University of Gdańsk

Subject card

Subject name and code	20th- and 21st-Century Art II, PG_00215435		
Field of study	Management of Artistic Institutions		
Date of commencement of studies	October 2027	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	English
Semester of study	4	ECTS credits	2.0
Learning profile	practical	Assessment form	exam
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Agnieszka Żukowska	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	2.0	33.0	50

Subject objectives

The objective of the course is to acquaint students with the key achievements in art from the second half of the 20th century and the 21st century, focusing particularly on the exchange of ideas and relationships among representatives of various art movements and styles, and their creative dialogue with global art throughout history. Students will gain systematic knowledge of contemporary art history. They will identify fundamental techniques for constructing meaning in 20th and 21st century art, and refine their skills in analyzing and interpreting works of art.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZIAL3_K01] The graduate is prepared to critically assess his/her own knowledge and the information he/she receives, particularly in the fields of arts studies and arts management.	Is prepared for a critical assessment of his/her knowledge of the art of the second half of the 20th century and of the 21st century and of his/her ability to analyse and interpret art.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
[ZIAL3_W05] The graduate has an advanced knowledge and understanding of selected specialist topics in the field of arts studies, including contemporary artistic and cultural life, as well as of the practical application of this knowledge in arts management. organisations.	Possesses a detailed knowledge of specific topics concerning the art of the second half of the 20th century and of the 21st century, with a focus on practical applications in managerial activity.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report

<table>
<tr><td>Subject contents</td><td>Main trends in the development of art and profiles of prominent artists active in the second half of the 20th century and the 21st century, including:

• Pablo Picasso
• Henry Moore
• Action painting, Colour field painting
• Existentialism in art
• Pop Art
• New Figuration
• Happening and Performance Art
• Conceptualism; Minimalism; Land Art
• Neo Pop; Hyperrealism
• Selected topics and profiles of Polish artists</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Attendance at all classes is mandatory unless the student has obtained the Dean’s approval to follow an individual study plan.</td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>written or oral exam</td><td>51.0%</td><td>80.0%</td></tr><tr><td>presentation with discussion on a topic related to the curriculum</td><td>51.0%</td><td>20.0%</td></tr></table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>• Walther F. (ed.), Art of the 20th Century (Taschen Art Series), Köln 2005
• Selected chapters of additional reading
• Selected interviews with contemporary artists available online.

The lecturer updates the reading list at the start of the semester.</td></tr>
<tr><td>Supplementary literature</td><td>• Czartoryska U., Od pop-artu do sztuki konceptualnej, Warszawa 1973
• Dziamski G., Awangarda po awangardzie. Od neoawangardy do postmodernizmu, Poznań 1995
• Foster F., et al., Sztuka po 1900 roku, Warszawa 2023
• Rottenberg A., Sztuka w Polsce 1945-2005, Warszawa 2005
• Żukowska A., Pomiędzy nowożytnością a postnowoczesnością. Pokaz pirotechniczny Cai Guo-Qianga City of Flowers in the Sky w kontekście refleksji Jerzego Limona nad sztukami pięknymi, [in:] Czas Jerzego Limona. Księga pamiątkowa ku czci twórcy Gdańskiego Teatru Szekspirowskiego, ed. Agnieszka Żukowska, Jacek Kopciński, Gdańsk 2023, s. 171-198
• Żukowska A., Counting Atomies: Ben Rubin's Artistic Experiments in Shakespeare's Language, [w:] Shakespeare and Renaissance Drama: Old and New Medial Challenges of Visualization and Adaptation, red. R. Wymer, Brepols 2026

The lecturer updates the reading list at the start of the semester.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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