University of Gdańsk

Subject card

Subject name and code	Legal Basics of Artistic Activities, PG_00215442		
Field of study	Management of Artistic Institutions		
Date of commencement of studies	October 2027	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	practical	Assessment form	credit
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Paweł Sut	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The main aim of the course is to analyse key issues regarding the legal basics of cultural activity, primarily within the Polish legal system. The regulations presented will be confronted with examples of judicial application of the law (case law) to contextualise the legal basics of cultural activity.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZIAL3_W07] The graduate knows and understands selected topics in the humanities and social sciences, which provide the contextual knowledge required for arts management.	Is acquainted with the fundamental economic, legal (primarily within the Polish legal system), ethical, and social determinants of managerial activity in the arts and culture sector.	[SW4] test/exam - oral or written
[ZIAL3_W10] The graduate knows and understands the fundamental economic, legal, ethical and social factors affecting the operations of arts organisations, as well as the basic principles governing the establishment and development of various forms of entrepreneurship.	Is familiar with the methodologies, standards, procedures, and best practices utilized in arts and cultural institutions, as well as the fundamental principles of establishing and developing various forms of entrepreneurship, with special attention to the legal basics of cultural activities, and applies this knowledge in managerial activity.	[SW4] test/exam - oral or written
[ZIAL3_W09] The graduate knows and understands the basic concepts and principles of copyright and intellectual property protection as they apply to arts management.	Is familiar with the fundamental concepts and principles of intellectual property protection and copyright law employed in cultural activities.	[SW4] test/exam - oral or written

<table>
<tr><td>Subject contents</td><td>Basics of jurisprudence (sources of law, legal norms and legal provisions, application of law, interpretation of law, legal entities). Employment in the sphere of culture. Organizational forms of cultural activities. Creation and functioning of cultural institutions. Personal data protection in cultural institutions. Public procurement in the sphere of culture. Copyright and related rights within the Polish legal system (selected issues). Freedom of expression. Legal regulation of media activities (including the press, radio and TV and the Internet).</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Attendance at all classes is mandatory unless the student has obtained the Dean’s approval to follow an individual study plan.</td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>test</td><td>80.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td>Recommended reading</td><td><table>
<tr><td>Basic literature</td><td>A.1. Used during classes

• S. Gajewski, A. Jakubowski, Ustawa o organizowaniu i prowadzeniu działalności kulturalnej. Komentarz, Wyd. 2. Warszawa 2016.
• USTAWA O ORGANIZOWANIU I PROWADZENIU DZIAŁALNOŚCI KULTURALNEJ z dnia 25 października 1991 r. tj. z dnia 9 stycznia 2020 r. (Dz.U. z 2020 r. poz. 194).
• Polish judicial decisions mentioned during the lectures

A.2. Self-study

• R. Golat, Podstawy prawa kultury, Poznań 2006.
• D. Ostrowska, Z. Hołda, J. Hołda, Prawne podstawy działalności kulturalnej, Warszawa 2005.</td></tr>
<tr><td>Supplementary literature</td><td>• T. Krawczyk (ed.), Dokumentacja wewnętrzna w instytucjach kultury, Warszawa 2019.
• I. Fischer, A. Gawrońska-Baran, T. Krywan, Vademecum dyrektora instytucji kultury. Edition 2, Warszawa 2019.
• R. Golat, Zamówienia publiczne w sferze kultury, Warszawa 2012.
• A. Jagielska Burduk, W. Szafrański (eds.), Kultura w praktyce. Zagadnienia prawne, Poznań 2012.
• P. Sut (2005), Prawo do prywatności w kontekście kulturowym, Gdańskie Studia Prawnicze, vol. XIV, pp. 227-244.
• P. Sut, M. Wójciuk (2011), Internet a prawa jednostki uwagi o dysfunkcjonalności prawa, in: Media. Biznes. Kultura. Tom II, ed. J. Kreft and R. Stopikowsk, Gdańsk, pp. 106-115.
• P. Sut (2014), Nienadążanie prawa za rozwojem społecznym a cele prawa, in: Integracja zewnętrzna i wewnętrzna nauk prawnych , cz. 1, ed. M. Zirk Sadowski, B. Wojciechowski and T. Bekrycht, Łódź, pp. 121-132.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
</table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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