University of Gdańsk

Subject card

Subject name and code	Japanese literature, PG_00209678						
Field of study	Japanese Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Terumichi Tsuda				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the class is to familiarize students with important works of Japanese writing and literature. The lecture places special emphasis on the historical contexts in which works of Japanese literature were created and their significance for both Japanese and world culture. In addition, the aim of the course is to provide students with basic knowledge of the transformations of Japanese literature, the essential features of the historical-literary process, the main currents and directions, and the ability to analyze and interpret literary works.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[JAPL3_K02] Is ready to actively participate in intercultural dialogue, promote Japanese culture, and initiate activities for cultural integration.	Is ready to actively participate in intercultural dialogue, promote Japanese literature and culture, and initiate activities aimed at cultural integration.	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
[JAPL3_U12] Can independently plan and carry out their own learning process.	Is able to independently plan and conduct research on Japanese literature.	[SU4] test/exam - oral or written
[JAPL3_W06] Is familiar with the fundamental historical, social, and cultural processes shaping the contemporary situation in East Asia.	Knows the most important events in the history of Japanese literature, including the ability to identify external influences on Japanese literary genres.	[SW4] test/exam - oral or written
[JAPL3_K01] Is aware of the limitations of their own knowledge and skills, critically evaluates them, understands the need for lifelong learning, and seeks expert advice when facing difficulties in solving a problem independently.	Is aware of the limitations of their own knowledge of Japanese literature, evaluates it critically, and understands the need for continuous learning and consultation with experts.	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
[JAPL3_U05] Can efficiently use the Japanese writing system and lexicographic tools.	Has an intermediate level of proficiency in Japanese writing.	[SU4] test/exam - oral or written
[JAPL3_W05] Is familiar with specialized terminology in the fields of science, culture, and religion; linguistics; and other disciplines relevant to the Japanese Studies program.	Knows the terminology of literary studies, correctly recognizes and names literary genres and concepts specific to Japanese literature.	[SW4] test/exam - oral or written
[JAPL3_W10] Understands the interdisciplinary connections between linguistics, cultural and religious studies, and other disciplines within Japanese studies.	Knows and understands the methods of analysis, interpretation of various literary genres related to selected theories and research schools in Japanese literary studies.	[SW4] test/exam - oral or written
[JAPL3_U01] Is able to independently search for, analyze, evaluate, and select information from sources in Polish, Japanese, and English.	Using available sources, independently searches for, analyzes, and selects information on the history and contemporary trends of Japanese literature.	[SU4] test/exam - oral or written

Subject contents

Problems covered in class:

1. special features of Japanese literature.
2. The formation of literary types and genres in Japan.
3. Oral literature, written literature and early prose forms.
4. Kojiki, Nihongi, Fudoki and Manyōshū.
5. Heian period from Chinese influence to women's novel writing.
6. Medieval prose from war stories to lyrical diaries.
7. Japanese poetry (pre-classical, classical and late classical periods).
8. Japanese theater and literature.
9. Literature of the Edo period bourgeois ethics and aesthetics.
10. Kabuki and bunraku bourgeois drama.
11. Chinese poetry and sinological studies in the Edo period.
12. Meiji period features of various literary and philosophical currents.
13. Proletarian literature of the interwar period.
14. The main literary currents of the postwar period.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Examination on the knowledge of the program content and literature of the subject (passing standards according to the UG Academic Regulations)	51.0%	100.0%

Recommended reading	Basic literature	Classes are enriched with the reading of selected literary texts (if the language level of students allows it - these are texts in the original, if not - in Polish or English). Literature required for final credit of classes -. 1) used during classes: M. Melanowicz, History of Japanese literature, Warsaw, 2012 2) studied independently by the student: W. Kotański, Ten Thousand Leaves. An anthology of Japanese literature, Warsaw, 1961/2022 Kojiki, czyli Księga Wydarzeń Dawnych, T. I-II, Warsaw 1986 (translated by W. Kotański), excerpts K. Abe, Woman of the Dunes, Warsaw R. Akutagawa, Life of a Madman, Warsaw 1998 (selected short stories) O. Dazai, Twilight, Warsaw 2019 S. Endo, Silence, Warsaw, 1986 Y. Kawabata, Land of Snow, Warsaw, 1969 Y. Kawabata, Voice of the Mountain, Warsaw, 2021 Kenkō, Zapiski dla zabicia czasu, Kraków, 2020 (excerpts) S. Komatsu, The sinking of Japan, Poznań, 1989 Y. Mishima, Golden pagoda, Warsaw, 2017 S. Natsume, I am a cat, Warsaw, 1977 K. Oē, A personal matter, Warsaw, 1974 J. Tanizaki, Diary of a mad old man. Some prefer nettles, Warsaw, 1972 (choice of one of the works) B. Yonekawa, Ballad of Narayama. Uncanny tales from Japanese prose, Warsaw, 1986
	Supplementary literature	Additional materials provided by the instructor: W. Kotanski, The Japanese poet in the pre-literate era, "Orientalist Review," 1/117/1981 W. Kotanski, Some remarks on the means of ornamentation in ancient Japanese poetry R. Akutagawa, The spider thread, "Orientalist Review," 1/5/1953 Õ. Mori, "Takase" boat, "Orientalist Review," 3/11, 1954 K. Abe, The cliff of time, "Literature in the World," 7/1976 M. Melanowicz, Japanese Literature. T I and II, Warsaw, 1994 M. Melanowicz, Tanizaki Jun'Ichirō, "Orientalist Review," 4/1974 J.A. Swiecicki, Literatura chińska i japońska, Warsaw, 1901
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.