University of Gdańsk

Subject card

Subject name and code	Sociology of culture, PG_00209680		
Field of study	Japanese Studies		
Date of commencement of studies	October 2027	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Żanna Sładkiewicz, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The course is an introduction to the study of culture in a sociological perspective. The purpose of the course is to provide students with knowledge of the sociology of culture, its field of research, basic terminology. The course is designed to form social reflection about cultural processes, phenomena and facts. The sociological knowledge gained will be applied to recognize, understand and support activities in other areas of social life in the face of the challenges of mobility and multiculturalism.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[JAPL3_U01] Is able to independently search for, analyze, evaluate, and select information from sources in Polish, Japanese, and English.	Using scientific sources and databases, is able to search for information on the social conditioning of cultural elements.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[JAPL3_K01] Is aware of the limitations of their own knowledge and skills, critically evaluates them, understands the need for lifelong learning, and seeks expert advice when facing difficulties in solving a problem independently.	Is aware of the extent of his knowledge of the humanities, and understands the need for further continuous development in professional skills.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[JAPL3_U02] Can formulate and solve research problems using methods appropriate for cultural and religious studies and linguistics.	Is able to conduct an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the sociology of culture.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[JAPL3_U03] Uses basic theoretical tools of cultural and religious studies and linguistics in the analysis of Japanese culture and language.	Is able to develop research results and make a presentation in a manner consistent with the principles of cultural sociology.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[JAPL3_K02] Is ready to actively participate in intercultural dialogue, promote Japanese culture, and initiate activities for cultural integration.	Is prepared to participate in various social groups characterized by specific cultural forms.	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
[JAPL3_W02] Possesses advanced knowledge of various aspects of Japanese culture (material, spiritual, artistic, and everyday) in a global context.	Is familiar with the most important products of social culture—meanings, values, symbols, and participation in popular culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[JAPL3_W05] Is familiar with specialized terminology in the fields of science, culture, and religion; linguistics; and other disciplines relevant to the Japanese Studies program.	Knows the terminology, subject and methodological specifics of the sociology of culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

Subject, scope of research, related sciences, basic concepts and terms. Evolutionism, functionalism, structuralism. What is culture and how to study it, that is, sociological view of culture.

Culture and nature, culture and society. Elements of culture. Culture in social interactions. Functions of culture.

Man as a product of culture. Axio-normative system: norms and values. Identity in traditional and modern societies. Personality in different cultures: individualism and collectivism. The problem of cultural unity of society. Social subcultures.

Social creation of the world. Socialization. Assimilation of culture.

Participation in culture.

Symbolic culture: language, communication, sign, symbol. Language and its importance for culture. Sapir-Worf hypothesis.

Nation. National culture. Canons of national cultures.

Stigma. Cultural mechanisms of exclusion

Gender, ethnicity, race and age as new factors creating cultural difference. The socialized body and cultural gender

Kinship and family: the dispute over nature and culture.

Culturally dominant group versus cultural minorities.

Cultural reproduction. Social change and cultural dynamics. Cultural mechanisms of differentiation and exclusion.

Primordial thinking. Religion and magic. Religious type culture, magical type culture. Rituals and rituals.

Modernization. Cultural aspects of modernization: secularization, rationalization and cultural differentiation. Changes in the value system. Mass consciousness and mass culture. Public opinion.

Culture and subcultures. Social movements.

Cultural globalization and the new localism.

Old and new media. Culture in the digital world.

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<tr><td>Prerequisites and co-requisites</td><td colspan="2"></td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Oral colloquium</td><td>51.0%</td><td>100.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Castells M., Władza komunikacji, WN PWN, Warszawa 2013
Filipiak M., Socjologia kultury. Zarys zagadnień, Lublin 2000
Kłoskowska A., Socjologia kultury, Warszawa 1981
Korporowicz L., Socjologia kulturowa, WUJ, Kraków 2011
Sztompka P., Socjologia. Analiza społeczeństwa, Kraków 2003
Elliott A., Jaźń ponowoczesna, [w:] tegoż, Koncepcje ja, Warszawa 2007, s. 159-165.
Frazer J.G., Złota gałąź, KR, Warszawa, 2002.
Giddens A., Konsekwencje nowoczesności, Kraków 2008, wybrane fragmenty.
Głażewska E., Socjalizacja do płci aspekty społeczno-kulturowe, [w:] Wprowadzenie do socjologii kultury, (red.) M. Filipiak, Lublin 2009.
Goffman E., Piętno a tożsamość społeczna, [w:] tegoż, Piętno. Rozważania o zranionej tożsamości, Gdańsk 2007
Golka M., Czy jeszcze istnieje nie-codzienność?, [w:] Barwy codzienności. Analiza socjologiczna, (red.) M. Bogunia-Borowska, Warszawa 2009.
Jakubowska H., Ciało jako jednostkowa i społeczna (re)konstrukcja, [w:] tejże, Socjologia ciała, Poznań 2009.
Kamińska M., Internet jako medium autoprezentacji i kreowania tożsamości, [w:] tejże, Niecne memy. Dwanaście wykładów o kulturze internetu, Poznań 2011.
Olcoń-Kubicka M., Proces indywidualizacji we współczesnym społeczeństwie, [w:] tejże, Indywidualizacja a nowe formy wspólnotowości, Warszawa 2009
Pluta J., Konstruktywizm, gender i rozum socjologiczny, [w:] Genderowe filtry. Różnorodność doświadczania i percepcji płci w przestrzeni publicznej i prywatnej, (red.) D. Majka-Rostek, P. Czajkowski, Wrocław 2015.
Sztompka P., Życie codzienne - temat najnowszej socjologii, [w:] Socjologia codzienności, (red.) P. Sztompka, M. Bogunia-Borowska, Kraków 2008.</td></tr>
<tr><td>Supplementary literature</td><td>Badanie kultury. Elementy teorii antropologicznej, red. M. Kempny i E. Nowicka, Warszawa 2003
Badanie kultury. Elementy teorii antropologicznej. Kontynuacje, red. M. Kempny i E. Nowicka, Warszawa 2004
Barnard A., Antropologia. Zarys teorii i historii, PIW, Warszawa, 2006, s. 31- 45 (r. 1).
Burszta W., Antropologia kultury, Poznań 1998
Giddens A., Socjologia, Warszawa 2004
Levi-Strauss C., Antropologia strukturalna, KR, Warszawa, 2000.
Łuczeczko P. Zrozumieć własną kulturę. Antropologia współczesności w Polsce. Kraków. 2006.
Mucha J. (red.) Kultura dominująca jako kultura obca, wyd. Warszawska Oficyna
Whorf B.L., Język, myśl, rzeczywistość, KR, Warszawa, 2002.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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