University of Gdańsk

Subject card

| | | | |
|---|---|---|---|
| Subject name and code | Cultural ecology, PG_00209679 | | |
| Field of study | Japanese Studies | | |
| Date of commencement of studies | October 2027 | Academic year of realisation of subject | 2028/2029 |
| Education level | Bachelor's studies | Subject group | Obligatory subject group in the field of study<br>Optional subject group<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 2 | Language of instruction | Polish |
| Semester of study | 3 | ECTS credits | 2.0 |
| Learning profile | academic | Assessment form | credit |
| Conducting unit | Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Jacek Splisgart | |
| | Teachers | | |

| Lesson types | | | | | | | |
|---|---|---|---|---|---|---|---|
| | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |

| Learning activity and number of study hours | | | | | |
|---|---|---|---|---|---|
| | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
| | Number of study hours | 30 | 2.0 | 18.0 | 50 |

| | |
|---|---|
| Subject objectives | Introduce students to problems related to the relationship of man and his culture with the environment in the perspective of traditional (e.g. Boas, Steward) and contemporary currents related to cultural ecology (e.g. political ecology). |

## Learning outcomes

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| [JAPL3_U04] Is able to prepare and present the results of an analysis in written and oral form in accordance with academic standards. | Prepares a report on a selected topic in accordance with scientific principles. | [SU2] presentation/project/paper/ report<br>[SU5] implementation of a problem task |
| [JAPL3_U02] Can formulate and solve research problems using methods appropriate for cultural and religious studies and linguistics. | Is able to apply the theory and methodology of cultural ecology. | [SU2] presentation/project/paper/ report<br>[SU5] implementation of a problem task |
| [JAPL3_W01] Has advanced knowledge of the specifics, methodology, and current state of research in cultural and religious studies and linguistics in the context of Japanese studies. | Has advanced knowledge of the relationship between the environment and human culture. | [SW1] oral statement/ conversation/discussion<br>[SW2] presentation/project/paper/ report |
| [JAPL3_W10] Understands the interdisciplinary connections between linguistics, cultural and religious studies, and other disciplines within Japanese studies. | Understands the key connections between ecology, the environment, culture, and society. | [SW2] presentation/project/paper/ report |
| [JAPL3_U08] Can prepare and deliver an oral presentation and participate in a debate on cultural, social, and economic topics related to Japan. | Presents the results of his or her research on a chosen problem in accordance with scientific principles. | [SU2] presentation/project/paper/ report<br>[SU5] implementation of a problem task |
| [JAPL3_W03] Has an advanced knowledge of selected methods of analysis and interpretation of language, cultural texts, and socio-cultural phenomena. | Is familiar with the leading research schools involved in cultural ecology research. | [SW1] oral statement/ conversation/discussion<br>[SW2] presentation/project/paper/ report |
| [JAPL3_K05] Recognizes ethical dilemmas in cultural, translation, and business activities, acts in accordance with the principles of professional ethics, and respects the achievements of the profession. | Recognizes conflicts of values arising at the intersection of culture, translation, and economic practice (including the relationship between humans and the environment, responsibility for cultural heritage, loyalty to the client versus fidelity to the source, and the commercialization of cultural goods). Is able to relate these to professional codes of ethics as well as to the traditions and achievements of the discipline. In project and analytical work, is guided by the principles of integrity, respect for authorship, and responsibility for cultural and environmental impacts. | [SK2] presentation/project/paper/ report<br>[SK8] observation of student's independent or team work |

## Subject contents

Cultural ecology - history of the direction and basic research trends.Basic assumptions and research methods used in cultural ecology.Cultural and environmental determinism.The concept of environment.Basic problems of ecology.Environment and various fields of culture.Economy and environment, definition and concepts.Primary economy.Technological aspect of the economy.Distribution of wealth - ownership, inheritance, exchange, trade.Ecology-tourism-cultural heritage.Ecology as criticism-critical view of man's relationship with the environment.

## Prerequisites and co-requisites

## Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
|---|---|---|
| Presentation (project) discussing selected aspects of the course problems | 51.0% | 100.0% |

| | | |
|---|---|---|
| Recommended reading | Basic literature | Maciej Kurcz, Katarzyna Marcol (red.), Ekologia kulturowa. Perspektywy i interpretacje, Katowice, 2016<br><br>Ewa Nowicka, Świat człowieka świat kultury, PWN, Warszawa, 2009<br><br>Ryszard Sadowski, Źródła antropologii Juliana Haynesa Stewarda, Studia Ecologiae et Bioethicae 4 (2006), s. 49-60.<br><br>Ryszard Sadowski, Rola ekologii kulturowej w badaniach środowiskowych, Seminare. Poszukowania naukowe,<br><br>T.26, 2009, s. 171-184 |
| | Supplementary literature | Bates D. G., Human adaptive strategies. Ecology, culture and politics, Allyn and Bacon: London - Boston 1998, s. 44-110<br><br>Diamond j., Strzelby, zarazki, maszyny. Losy ludzkich społeczeństw, tłum. M. Konarzewski, Prószyński i s-ka: Warszawa 2000, s. 33-218<br><br>Milton K., Environmentalism and cultural theory. Exploring the role of anthropology in environmental discourse, Routledge: London - New York 1999, s. 37-68<br><br>Steward, J. H., Theory of culture change, University of Illinois Press: Urbana - Chicago 1972, s. 30-42<br><br>Sutton M. Q., Anderson E. N., Introduction to cultural ecology, Altamira press: New York - Oxford 2004, s. 125-167, s. 187-249 |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | The history of cultural ecology.Man and the environment.Cultural-environmental determinism.Economy and the environment. | |
| Work placement | Not applicable | |

Document generated electronically. Does not require a seal or signature.