University of Gdańsk

Subject card

Subject name and code	BA seminar II, PG_00143316						
Field of study	Japanese Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject	2029/2030			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	6		ECTS credits	9.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		10.0	185.0	225	
Subject objectives	Preparation of the B.A. thesis in accordance with the rules of writing scientific papers.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[JAPL3_W02] Possesses advanced knowledge of various aspects of Japanese culture (material, spiritual, artistic, and everyday) in a global context.	Has advanced knowledge of Japanese culture, its history, and its current state.	[SW2] presentation/project/paper/ report [SW3] text preparation/written work
[JAPL3_W03] Has an advanced knowledge of selected methods of analysis and interpretation of language, cultural texts, and socio-cultural phenomena.	Has advanced knowledge of the Japanese language.	[SW2] presentation/project/paper/ report [SW3] text preparation/written work
[JAPL3_W07] Possesses knowledge of the fundamentals of copyright law and ethics in cultural, translation, and media activities.	Has knowledge of the rules for citing sources in academic work.	[SW2] presentation/project/paper/ report [SW3] text preparation/written work
[JAPL3_U01] Is able to independently search for, analyze, evaluate, and select information from sources in Polish, Japanese, and English.	Can prepare an outline for an academic paper based on a literature review.	[SU1] oral statement/conversation/ discussion
[JAPL3_U04] Is able to prepare and present the results of an analysis in written and oral form in accordance with academic standards.	In accordance with academic standards, they are able to prepare an academic text.	[SU3] text preparation/written work
[JAPL3_U09] Uses the Japanese language at a minimum B2 level of the Common European Framework of Reference for Languages.	Has a JLPT N2 (B2) level of proficiency in Japanese.	[SU3] text preparation/written work [SU5] implementation of a problem task
[JAPL3_U12] Can independently plan and carry out their own learning process.	Is able to plan the next steps in working on their bachelor's thesis.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[JAPL3_K03] Demonstrates initiative, perseverance, and entrepreneurial thinking and action in carrying out professional and social tasks.	Shows initiative in conceptualizing the topic of the thesis.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK8] observation of student's independent or team work
[JAPL3_K05] Recognizes ethical dilemmas in cultural, translation, and business activities, acts in accordance with the principles of professional ethics, and respects the achievements of the profession.	Complies with ethical standards while working on a bachelor's thesis.	[SK3] text preparation/written work [SK5] implementation of a problem task [SK8] observation of student's independent or team work
[JAPL3_U02] Can formulate and solve research problems using methods appropriate for cultural and religious studies and linguistics.	In accordance with scientific principles, the student is able to define the research topic for their thesis.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work

Subject contents

The content implemented during the classes depends on the topic of the seminar. They consist primarily of issues related to the principles of the preparation of dissertations and the problems of individual dissertations.

Prerequisites and co-requisites

Obtain a passing grade in the Bachelor's Seminar I course.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Preparing an undergraduate thesis.	51.0%	100.0%

Recommended reading

Basic literature	To be selected by the tutors. Each time the instructor selects the literature of the subject to the specific problems of the seminar.
Supplementary literature	To be selected by the tutors. Each time the instructor selects the literature of the subject to the specific problems of the seminar.
eResources addresses	

Example issues/ example questions/ tasks being completed

Research methodology.Source queries.Methodology of writing scientific papers.

Work placement

Not applicable

Document generated electronically. Does not require a seal or signature.