University of Gdańsk

Subject card

Subject name and code	Japanese writing VI, PG_00134517						
Field of study	Japanese Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject	2029/2030			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Japanese			
Semester of study	6		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Tomomi Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	43.0	75	
Subject objectives	The purpose of the course is to achieve the Japanese student's linguistic competence in Japanese writing, with particular emphasis on stroke order, neatness, and maintaining proportion. It is assumed that the student will be equipped with knowledge of the history of writing, keys and other components of characters, terminology in the field of kali-graphy and word-forming logic. Knowledge of 1,400+ Japanese characters.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[JAPL3_U05] Can efficiently use the Japanese writing system and lexicographic tools.	Uses the hiragana and katakana syllabaries as well as Japanese characters at the JLPT N2 level.	[SU3] text preparation/written work [SU4] test/exam - oral or written
[JAPL3_U09] Uses the Japanese language at a minimum B2 level of the Common European Framework of Reference for Languages.	Is proficient in Japanese writing at the JLPT N2 (B2) level.	[SU3] text preparation/written work [SU4] test/exam - oral or written
[JAPL3_K01] Is aware of the limitations of their own knowledge and skills, critically evaluates them, understands the need for lifelong learning, and seeks expert advice when facing difficulties in solving a problem independently.	Is aware of their level of Japanese proficiency.	[SK3] text preparation/written work [SK4] test/exam - oral or written
[JAPL3_W04] Has an advanced knowledge of descriptive grammar, vocabulary, and the writing system of the Japanese language, as well as its place among the world's languages.	Has a command of Japanese vocabulary and characters appropriate to the level of Japanese proficiency.	[SW4] test/exam - oral or written [SW3] text preparation/written work
[JAPL3_W09] Understands the theory and practical issues of intercultural communication, with particular emphasis on the Polish-Japanese context.	Understands the cultural and linguistic differences between Poland and Japan.	[SW4] test/exam - oral or written [SW3] text preparation/written work

Subject contents

The course program includes learning 200-300 new kanji characters, practicing how to write and read them, explaining their origin and history of change, and presenting the components (keys and elements).

Prerequisites and co-requisites

Successful completion of the subject Japanese characters V. Knowledge of 1,200 Japanese characters.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
exam (the condition for admission to the exam is to obtain an arithmetic average of partial credits of min. 51%.)	51.0%	65.0%
the arithmetic mean of the grades obtained in the course credits and homework	51.0%	35.0%

Recommended reading

Basic literature	Kano Chieko, *Intermediate Kanji Book vol. 2*, Tokyo, 2001 or K. Starecka, Pismo japońskie, Vol. 3, Warsaw 2010 or Textbook indicated by the lecturer. Materials prepared by the course instructor.
Supplementary literature	Akimoto M. (ed.), *KANJI dictionary forforeigners learning Japanese 2500*, Tokyo, 2021. Nowak Bogusław, *Słownik znaków japońskich*, Warszawa 2000 *additional supporting literature will be provided at the first course
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement

Not applicable

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