University of Gdańsk

Subject card

Subject name and code	Japanese writing II, PG_00134472						
Field of study	Japanese Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Japanese			
Semester of study	2		ECTS credits	5.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Tomomi Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		61.0	125
Subject objectives	To familiarize class participants with the basic knowledge of the Japanese writing system and the principles of modern spelling. In addition, to acquire and practice kanji characters and character assemblies applicable to the semester of study. Mastery of the hiragana and katakana syllabaries and 625Japanese characters.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[JAPL3_W04] Has an advanced knowledge of descriptive grammar, vocabulary, and the writing system of the Japanese language, as well as its place among the world's languages.	Has a command of Japanese vocabulary and characters appropriate to the level of Japanese proficiency.	[SW4] test/exam - oral or written [SW3] text preparation/written work
[JAPL3_W09] Understands the theory and practical issues of intercultural communication, with particular emphasis on the Polish-Japanese context.	Understands the cultural and linguistic differences between Poland and Japan.	[SW4] test/exam - oral or written [SW3] text preparation/written work
[JAPL3_U09] Uses the Japanese language at a minimum B2 level of the Common European Framework of Reference for Languages.	Proficient in Japanese writing at the JLPT N4/N3 (A2+) level.	[SU3] text preparation/written work [SU4] test/exam - oral or written
[JAPL3_K01] Is aware of the limitations of their own knowledge and skills, critically evaluates them, understands the need for lifelong learning, and seeks expert advice when facing difficulties in solving a problem independently.	Is aware of their level of Japanese proficiency.	[SK3] text preparation/written work [SK4] test/exam - oral or written
[JAPL3_U05] Can efficiently use the Japanese writing system and lexicographic tools.	Uses the hiragana and katakana syllabaries as well as basic Japanese characters at the JLPT N3 level.	[SU3] text preparation/written work [SU4] test/exam - oral or written

Subject contents

- Learning how to write and read the syllabic characters: hiragana and katakana.
- History of Japanese writing and explanation of the origin of the characters.
- Reading and translating sentences with newly learned characters.
- Learning Kanji characters - reading kun-yomi and on-yomi.

Prerequisites and co-requisites

Completion of the first semester of studies with a positive grade. Proficiency in hiragana and katakana syllabaries, as well as japanese characters and compounds from the textbook (290 characters + compounds provided by the instructor).

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
arithmetic mean of the grades obtained during the partial credits	51.0%	35.0%
written exam	51.0%	65.0%

Recommended reading

Basic literature	• K. Starecka (red.), Pismo japońskie, t. 1, Warszawa 2007 • Own materials prepared by the instructor
Supplementary literature	1. Chieko Kano, 1989. Basic Kanji Book vol. 2, Bonjinsha: Tōkyō 2. Andrew Nelson, 1962. The Modern Reader`s Japanese-English Character Dictionary, Tuttle Publisher. 3. B. Nowak, Dictionary of Japanese Characters, Warsaw, 1995, 2009 Kanji in Context 4. Tokyo Kokusai Nihongo Gakuin, 2014, Minna no Nihongo Kanji renshuuchoo (Minna no Nihongo, Beginner Level II, 2nd Edition Kanji Practice Book), 3Anetwork
eResources addresses	

Example issues/ example questions/ tasks being completed

Students learn new signs and assemblies by heart.

- Topics include, but are not limited to:
- Reading and translating example sentences with the new kanji characters.

Work placement

Not applicable

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