University of Gdańsk

Subject card

Subject name and code	Horror Fantasy (Based on Works of World Culture), PG_00205720		
Field of study	Japanese Studies		
Date of commencement of studies	October 2027	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Katarzyna Arciszewska-Tomczak	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

To familiarise students with cultural texts from the genre of horror fiction, and to develop their ability to analyse and interpret them.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[JAPL3_U19] Student can work in a group, taking on different roles in it.	They are able to take part in discussions on cultural texts from the horror genre; they are able to chair a discussion and represent the views of the group they work with in class.	[SU1] oral statement/conversation/ discussion [SU8] observation of student's independent or team work
[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	Is familiar with the terminology required to analyse cultural texts in the field of horror fiction.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	He is aware that the analysis of cultural texts in the field of horror fiction leads to a broadening of knowledge in the humanities, as well as to the development of skills in the analysis and interpretation of cultural texts.	[SK1] oral statement/conversation/ discussion
[JAPL3_U10] Student can argue substantively using the views of other authors and to formulate conclusions.	They are able to express their views on topics related to the current course content, and put forward arguments to support their own conclusions and theses, drawing on the relevant literature indicated by the lecturer.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work

<table>
<tr><td>Subject contents</td><td colspan="3">The theoretical foundations and functions of fantasy. The definition and genre characteristics of horror fiction. Masters of world horror from the 19th century to the present day. An analysis of selected works of horror fiction.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td colspan="3">choice of subject</td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="3"><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>written assignment</td><td>51.0%</td><td>80.0%</td></tr><tr><td>participation in class discussions</td><td>51.0%</td><td>20.0%</td></tr></table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td colspan="2">Gemra A., Od gotycyzmu do horroru, Wrocław 2008

Groza postgroza, red. K. Olkusz, B. Szymczak-Matejczyk, Kraków 2016

Has-Tokarz A., Horror w literaturze współczesnej i filmie, Lublin 2011

Wydmuch M., Gra ze strachem. Fantastyka grozy, Warszawa 1975

The lecturer draws up the reading list to be discussed in class in consultation with the students during the first session.</td></tr>
<tr><td>Supplementary literature</td><td colspan="2">Brzostek D., Literatura i nierozum. Antropologia fantastyki grozy, Toruń 2009

Groza w kulturze polskiej, red. W. Dudziński, K. Kowalczyk, J. Płoszaj, Wrocław 2016

Janion M., Wampir. Biografia symboliczna, Gdańsk 2002

Zombie w kulturze, red. K. Olkusz, Kraków 2016</td></tr>
<tr><td>eResources addresses</td><td colspan="2"></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="3"></td></tr>
<tr><td>Work placement</td><td colspan="3">Not applicable</td></tr>
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