University of Gdańsk

Subject card

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| Subject name and code | Introduction to cultural studies, PG_00134467 | | | | | | |
| Field of study | Japanese Studies | | | | | | |
| Date of commencement of studies | October 2027 | | Academic year of realisation of subject | 2027/2028 | | | |
| Education level | Bachelor's studies | | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study | | | |
| Mode of study | full-time studies | | Mode of delivery | at the university | | | |
| Year of study | 1 | | Language of instruction | Polish | | | |
| Semester of study | 1 | | ECTS credits | 3.0 | | | |
| Learning profile | academic | | Assessment form | exam | | | |
| Conducting unit | Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Katarzyna Arciszewska-Tomczak | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | The aim is to provide students with a basic knowledge of the phenomenon of culture, methods of cultural research and to develop the ability to understand cultural phenomena and the relations between them. | | | | | | |

## Learning outcomes

| Course outcome | Subject outcome | Method of verification |
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| [JAPL3_W03] Has an advanced knowledge of selected methods of analysis and interpretation of language, cultural texts, and socio-cultural phenomena. | Knows and understands methods of analyzing and interpreting various cultural products in relation to selected theories and schools of thought in the field of cultural studies. | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion |
| [JAPL3_K01] Is aware of the limitations of their own knowledge and skills, critically evaluates them, understands the need for lifelong learning, and seeks expert advice when facing difficulties in solving a problem independently. | Is aware of the limitations of the knowledge and skills, critically evaluates them, and understands the need for continuous learning. | [SK1] oral statement/conversation/ discussion<br>[SK4] test/exam - oral or written |
| [JAPL3_W01] Has advanced knowledge of the specifics, methodology, and current state of research in cultural and religious studies and linguistics in the context of Japanese studies. | Is familiar with the terminology of cultural studies | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion |
| [JAPL3_U03] Uses basic theoretical tools of cultural and religious studies and linguistics in the analysis of Japanese culture and language. | Is able to apply basic theoretical frameworks,<br>research paradigms, and concepts in the field of cultural studies. | [SU1] oral statement/conversation/ discussion<br>[SU4] test/exam - oral or written |
| [JAPL3_W10] Understands the interdisciplinary connections between linguistics, cultural and religious studies, and other disciplines within Japanese studies. | Knows terminology related to the field of cultural studies, including cultural studies and cultural anthropology. | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion |
| [JAPL3_U01] Is able to independently search for, analyze, evaluate, and select information from sources in Polish, Japanese, and English. | Is able to acquire knowledge and develop research skills in the field of cultural studies by drawing on a variety of sources. | [SU1] oral statement/conversation/ discussion<br>[SU4] test/exam - oral or written |

## Subject contents

1 Culture. Origin and development of the concept of culture. Conceptions of culture. Cognition of culture as a culture-creating process. Participation in culture. Fields and categories of culture. Levels of culture: higher and lower. 2.Distinctions of culture (broad and narrow understanding of culture). Culture and nature. Culture and civilisation. The concept of civilisation. Symbolic culture: language, communication, sign, symbol. Factors of culture acquisition in the ontogenetic process. The concept of individual and cultural identity. National culture. Rituals, symbols, myth,magic, ritual, religion as a primary cultural factor. 4. Multiculturalism. Intercultural communication. Global culture versus local culture. Dominant versus minority culture. 5. The phenomenon of resistance and cultural contestation. Lifestyles, subcultures, counterculture, sects. 6.The phenomenon of the massification of culture. History of research (The Twilight of the West Oswald Spengler, The Fall of Western Civilisation Florian Znaniecki, Revolt of the MassesJosé Ortega y Gasset). Culture of a global society. Multimedia culture. Cyberculture and globalisation. Internet culture.7 Art as a socio-cultural phenomenon. Creation, circulation, presence and reception of art. 8 Conceptions of culture: Wilhelm Dilthey, Oswald Spengler, Jose Ortega y Gasset, Nikolai Berdyaev, Karl Jaspers, Mikhail Bakhtin, Yuri Latman, Lev Gumilev, Marshall McLuhan, Zygmunt Bauman. Ernst Cassirer's Philosophy of Culture.

## Prerequisites and co-requisites

## Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
|---|---|---|
| oral exam | 100.0% | 100.0% |

## Recommended reading

Basic literature

Baldwin E., Longhurst B., S. McCracken et al, Wstep do kulturoznawstwa, Poznan 2004.Burszta W., Antropologia kultury, Poznan 1998.Filipiak M., Sociologia kultury. Zarys zagadnien, Lublin 2000.Gajda J., Antropologia kulturowa, Torun 2002.Golka M., Sociology of culture, Warsaw 2013 or others.Kłoskowska A., Sociology of culture, Warsaw 1981

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| | Supplementary literature | The study of culture. Elements of anthropological theory, ed. M. Kempny and E. Nowicka, Warsaw 2003Filipiak M., Od subkultury do kultury alternatywnej (From Subculture to Alternative Culture), Lublin 1999Kasarełło L., Chinska kultura symboliczna. Jej współczesne metamorfozy w literaturze, teatrze i malarstwie, Wydawnictwo Akademickie Dialog, Warsaw 2011.Maffesoli M., The Time of Tribes. Schyłek indywidualizmu w społeczenstwach ponowoczesnych (The decline of individualism in postmodern societies), Warsaw 2008 |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | | |
| Work placement | Not applicable | |

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