University of Gdańsk

Subject card

Subject name and code	Introduction to literary studies, PG_00134465						
Field of study	Japanese Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	1		ECTS credits	3.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The purpose of the course is to introduce students to the assumptions of modern literary studies in the context of the history of literary studies in Western culture, to develop the ability to read literary works consciously, to analyze and interpret them, as well as the ability to determine the formal characteristics of a work. Subject of general academic character preparation of analytical and interpretive instruments for the subjects: Reading Japanese Texts and Japanese Literature.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[JAPL3_W05] Is familiar with specialized terminology in the fields of science, culture, and religion; linguistics; and other disciplines relevant to the Japanese Studies program.	Is familiar with the basic terminology of literary studies relevant to the Japanese Studies program.	[SW4] test/exam - oral or written [SW3] text preparation/written work
[JAPL3_U01] Is able to independently search for, analyze, evaluate, and select information from sources in Polish, Japanese, and English.	Is able to analyze and interpret a literary work, following an appropriate selection of research methods and tools.	[SU3] text preparation/written work
[JAPL3_K01] Is aware of the limitations of their own knowledge and skills, critically evaluates them, understands the need for lifelong learning, and seeks expert advice when facing difficulties in solving a problem independently.	Is aware of the limitations of their own knowledge and skills and critically evaluates them.	[SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
[JAPL3_W10] Understands the interdisciplinary connections between linguistics, cultural and religious studies, and other disciplines within Japanese studies.	Knows and understands methods of analysis and interpretation of various cultural products related to selected theories and schools of thought in the field of literary studies.	[SW4] test/exam - oral or written [SW3] text preparation/written work

Subject contents

The study of literature, its history and disciplines.
Definitions of literature and literary work.
Selected currents and schools in literary research (From Aristotle to literary research in the 21st century).
The literary work as an act of communication.
Functions of a literary work. The category of literariness. The historical-literary process.
The structure of a literary work. Problems of analysis and interpretation of literary works.
Literary figures: protagonist, space, time, composition, forms of expression, literary subject, addressee.
Problems of genology.
Problems of reception of literature. Literary comparatism.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
A written or oral colloquium on the issues indicated by the instructor	51.0%	50.0%
systematically prepare in oral or written form the issues indicated by the instructor, including the task carried out in the team	51.0%	50.0%

Recommended reading

Basic literature

Głowiński M., Okopień-Sławińska A., Sławiński J., Zarys teorii literatury, Warszawa 1967 (lub inne wydanie)Głowiński M., Okopień-Sławińska A., Sławiński J., Kostkiewiczowa T., Słownik terminów literackich, Wrocław 1988 (lub inne wydanie)Słownik rodzajów i gatunków literackich, pod red. G. Gazdy i S. Tyneckiej-Makowskiej, Kraków 2006Słownik rodzajów i gatunków literackich, pod red. G. Gazdy i S. Tyneckiej-Makowskiej, Kraków 2006A. Burzyńska, M.P.Markowski, Teorie literatury XX wieku : podręcznik, Kraków 2006

Supplementary literature

Kaniewska B., Legeżyńska A., Teoria literatury: skrypt dla studentów filologii polskiej, Poznań 2005Zawadzki J., Dawna literatura chińska, t. 1, bez miejsca wydania 2015Kyūsaku Yumeno, Piekło w butelkach, z japońskiego przełożył Andrzej Świrkowski, Warszawa 2021Ranpo Edogawa, Gąsienica, z japońskiego przełożył Dariusz Latoś, ze wstępem Andrzeja Świrkowskiego, Warszawa 2019Antologia literatury chińskiej, tłum. Chmielewski J. et al. - dowolne wydaniePu Sung-ling, Mnisi, czarnoksiężnicy, czyli niesamowite historie o dziwnych ludziach, przeł. Żbikowski, Warszawa 1961Prowadzący każdorazowo uaktualnia obowiązujący zestaw literatury przedmiotu.

	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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