University of Gdańsk

Subject card

Subject name and code	Japanese culture, PG_00209681		
Field of study	Japanese Studies		
Date of commencement of studies	October 2027	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Terumichi Tsuda	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The aim of the class is to familiarize students with selected issues concerning Japanese culture (from the earliest times to the present) viewed in an anthropological manner.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[JAPL3_W02] Possesses advanced knowledge of various aspects of Japanese culture (material, spiritual, artistic, and everyday) in a global context.	Has knowledge of the most important aspects of Japanese culture.	[SW2] presentation/project/paper/ report [SW3] text preparation/written work
[JAPL3_K01] Is aware of the limitations of their own knowledge and skills, critically evaluates them, understands the need for lifelong learning, and seeks expert advice when facing difficulties in solving a problem independently.	Is aware of the cultural diversity found in the Japanese Islands.	[SK2] presentation/project/paper/ report [SK3] text preparation/written work
[JAPL3_W06] Is familiar with the fundamental historical, social, and cultural processes shaping the contemporary situation in East Asia.	Is familiar with the most important events in the history of Japanese culture, including cultural relations with neighboring countries.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[JAPL3_U04] Is able to prepare and present the results of an analysis in written and oral form in accordance with academic standards.	Prepares a research paper on a selected topic related to Japanese culture.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
[JAPL3_U08] Can prepare and deliver an oral presentation and participate in a debate on cultural, social, and economic topics related to Japan.	Prepares a presentation on a selected topic and participates in a discussion in accordance with academic requirements.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work

<table>
<tr><td>Subject contents</td><td>The problems of the lectures oscillate around the following issues: Selected elements from the history of Japanese culture. The formation of the state system in Japan. Selected factors influencing the formation of Japanese identity. Various aspects of Japanese culture: spiritual culture (religion and philosophical systems); material culture; social culture; symbolic culture; rituals and customs. Culture of ethnic and national minorities living in Japan. Various forms of Japanese tradition. Japanese minority culture in other regions of the world. Japanese culture in the eyes of foreigners.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>A credit work in the form of a presented project/presentation (credit standards in accordance with the UG Academic Regulations)</td><td>51.0%</td><td>100.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>Literature required for final course credit (passing the exam):

1) used in class:
ANDRESSEN Curtis, 2004 A Brief History of Japan. From samurai to Sony, Warsaw
TUBIELEWICZ Jolanta, 1998 Japan changeable or unchangeable?, Warsaw
DALBY Liza, 2001 Geisha, Warsaw, Poland.

2) For independent study:
KERR Alex, 1999 Japan lost, Warsaw
NOTHOMB Amélie, 2005 With humility and humbling, Warsaw, Poland.
BENEDICT Ruth, 2016 Chrysanthemum and sword. Patterns of Japanese culture, Warsaw</td></tr>
<tr><td>Supplementary literature</td><td>BATOR Joanna, 2004 Japanese fan, Warsaw
DWORCZYK Wojciech, 1966 Spacer among the blooming cherries, Warsaw
RUTKOWSKA Iga, 2006 In Kawagoe. Anthropologist to the everyday life of the Japanese, Warsaw
SPLISGART Jacek, 2005 The institution of geisha. An example of adaptation of tradition in Japanese society (in:) "The People", vol. 85/2004, pp. 141-156
ZABOROWSKA Barbara, 2003 Kimono. Its history and place in Japanese culture, Warsaw</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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