University of Gdańsk

Subject card

Subject name and code	Art and aesthetics in East Asia, PG_00209684						
Field of study	Japanese Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	4		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Gryszkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the art and aesthetics of the East Asian civilization circle. The course aims to provide an orientation in the most important features of traditional and contemporary East Asian art in the fields of visual arts, performing arts, music, film, and architecture, as well as an introduction to comparative studies of East Asian and Euro-Atlantic aesthetics.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[JAPL3_U08] Can prepare and deliver an oral presentation and participate in a debate on cultural, social, and economic topics related to Japan.	Can prepare and deliver a presentation and participate in a discussion on a selected topic in the field of East Asian art and aesthetics.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[JAPL3_U04] Is able to prepare and present the results of an analysis in written and oral form in accordance with academic standards.	Can define the most important concepts in the field of art and aesthetics in East Asia.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[JAPL3_W05] Is familiar with specialized terminology in the fields of science, culture, and religion; linguistics; and other disciplines relevant to the Japanese Studies program.	Knows and understands the aesthetic aspects of East Asian cultures.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[JAPL3_W10] Understands the interdisciplinary connections between linguistics, cultural and religious studies, and other disciplines within Japanese studies.	Knows and understands the methods of analysis and interpretation of various East Asian cultural artifacts associated with selected theories and research schools in the field of art studies.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[JAPL3_K02] Is ready to actively participate in intercultural dialogue, promote Japanese culture, and initiate activities for cultural integration.	Recognizes and respects the fundamental aesthetic principles found in East Asia. Is aware of the significance of art and various aspects of East Asian aesthetics for world heritage.	[SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
[JAPL3_U11] Can effectively plan work on assigned tasks and work in a multilingual and intercultural team, including identifying and analyzing barriers to intercultural communication.	Is able to plan work on intercultural projects in the field of East Asian art and aesthetics.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written

Subject contents

Encounter with the East. The Orient in Comparative Studies - Exoticism, Orientalism, Fetishization Mythology, Totems, and Symbols Foundations of Chinese Cosmology Chinese Landscape Painting Small Man and Great Nature Chinese Propaganda Posters from the Great Leap Forward Period Cities Then and Now Kyoto, Beijing, Seoul Fengshui - Chinese Geomancy in Architecture Spectacles of Mainland China and Taiwan - Rituals, Traditional Chinese Opera, Contemporary Dance Calligraphy and Its Shadows in Performing Arts The Body in Japanese Theater Noh, Kyogen, Kabuki, Butoh Games, Toys, Robots Companions of Aging Societies in Asia Ecology in East Asian Art Fukushima, Urbanization, Erosion of Indigenous Cultures Fifth and Sixth Generation of Chinese Cinema Contemporary Korean Cinema and Social Issues Japanese and Korean Popular Culture as Soft Power Manga, Anime, K-pop, K-drama In the Art Lab East Asian Spectacles and New Technologies In Dialogue - East Asian Art in Poland and Polish Art in East Asia (Festivals, Museums, Organizations, International Exchanges)

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Discussion/Project/Presentation/ Essay	51.0%	20.0%
Written Test	51.0%	80.0%

Recommended reading	Basic literature	Excerpts from books: • Barba Eugenio, Savarese Nicola, Sekretna sztuka aktora. Słownik antropologii teatru, przełozył zespoł, red. wyd. pol. Leszek Kolankiewicz, Osrodek Badan Tworczosci Jerzego Grotowskiego i Poszukiwan Teatralno-Kulturowych, Wrocław 2005. • Eberhard Wolfram, Symbole chinskie. Słownik, Universitas, Krakow 2015. • Granet Marcel, Cywilizacja chinska, Panstwowy Instytut Wydawniczy, Warszawa 1995. • Kajdanski Edward, Architektura Chin, Arkady, Warszawa 1986. • Kasarełło Lidia, Chinska kultura symboliczna: jej współczesne metamorfozy w literaturze, teatrze i malarstwie, Wydawnictwo Akademickie Dialog, Warszawa 2011. • Kunstler Mieczysław Jerzy, Sztuka Chin, Wiedza Powszechna, Warszawa 1991. • Łabedzka Izabella, Obrzedowy teatr dalekiego wschodu, Wydawnictwo Naukowe UAM, Poznan 1999. • Pimpameau Jacques, Chiny kultura i tradycje, Wydawnictwo Akademickie Dialog, Warszawa 2001. • Savarese Nicola, Eurasian Theatre, Routledge & ICARUS Publishing Enterprise, Wrocław 2010. • Steiner Marta, Chinski teatr xiqu interpretacja antropologiczna, Wydawnictwo Uniwersytetu Wrocławskiego, Wrocław 2013. • Red. Zemanek Adina, Estetyka chinska. Antologia, Universitas, Krakow 2007. • Zeromska Estera, Japonski teatr klasyczny. Korzenie i metamorfozy, Trio, Warszawa 2010. • Zeromska Estera, Japonski teatr nowoczesny. Od kabuki do shinpa, czyli kłopoty z realizmem, Tako / Polski Instytut Studiow nad Sztuka Swiata, Torun 2022. and materials selected by the instructor: chapters from monographs, journal articles, audiovisual materials, and internet sources updated regularly.

	Supplementary literature	-
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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