University of Gdańsk

Subject card

Subject name and code	Sociology of body, PG_00176685		
Field of study	Sociology		
Date of commencement of studies	October 2027	Academic year of realisation of subject	2029/2030
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of the Sociology of Everyday Life -> Institute of Sociology -> Faculty of Social Sciences -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Magdalena Gajewska	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	15.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	0.0	10.0	25

Subject objectives

To provide the student with knowledge of the theoretical ways of analyzing social life that emerged with the constitution of paradigms in the sociology of the body. They include: -the constitution of the social relation to corporeality; -the ontological and epistemic assumptions of social theories and religions that relate to the body; -the bodily styles that characterize the various sociological schools; -the influence of social events on the formation of approaches to corporeality;

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SOCL3_W07] The graduate has an advanced knowledge about the ethical and moral norms of social life as well as legal and organisational norms regulating social life, is familiar with the processes of their introduction and changes	The student has knowledge allowing him/her to recognize these norms in the area of their relation to corporeality in Polish society by gender, age, place of residence and relates this to normativity in other cultures	[SW1] oral statement/ conversation/discussion
[SOCL3_W05] The graduate has advanced knowledge of man as a subject constituting social structures and the rules of their functioning, as well as acting in these structures and participating in cultural practices in the local, regional environment, the area of national culture and global exchange	The student has advence knowladge allowing him/her to It analyze the observed phenomena from the perspective of the following paradigms: constructivist, historical-critical and feminist.	[SW2] presentation/project/paper/ report
[SOCL3_U10] The graduate will be able to prepare and deliver an oral speech in Polish and English on a selected issue in the field of sociology using basic theoretical approaches and various sources of knowledge about society	The student presents a report on an adventurous research project.	[SU2] presentation/project/paper/ report
[SOCL3_U05] The graduate is able to apply legal, professional and ethical norms and rules when solving a specific task in the field of sociology	The student is able to implement an ethical opinion for an ongoing project.	[SU2] presentation/project/paper/ report
[SOCL3_U06] The graduate is able to use the acquired sociological knowledge to resolve dilemmas arising in professional work	The student is able to evaluate completed research projects in the field of sociology of the body in terms of the reliability of the data collected and the adequacy of the research methodology used.	[SU1] oral statement/conversation/ discussion
[SOCL3_U07] The graduate is able to analyse proposed solutions to a specific problem in sociology and decide on appropriate solutions	The student is able to evaluate completed research projects in the field of sociology of the body in terms of the reliability of the data collected and the adequacy of the research methodology used.	[SU1] oral statement/conversation/ discussion
[SOCL3_U13] The graduate is ready to cooperate effectively and assume various roles in a group	As a result of developing a plan and carrying out a research project within a student group, is ready for effective collaboration.	[SK2] presentation/project/paper/ report
[SOCL3_K01] The graduate is ready to appropriately determine priorities in the implementation of a specific task	The student learns design methods to take into account research and social priorities.	[SK6] demonstration of practical skills

Subject contents

A. Problems of the lecture1 Sociology of the body - history of the sub-discipline.2. The body in philosophical, anthropological and social reflection - the main issues.3. The physical body versus the social body.4. The body as an element of identity.5. The body as an object of social control.6. the body as capital.7. (In)presence of the body in culture.B. Problems of the conversation1.The ludic body. Ritualization of the body.2.The body in the field of science, ritual and spectacle. Body themes and rhemes in sports.3.Is the body nature? From Descartes to Latour.4.Metaphors of the body. The body as a project of practice. (Childhood,Maternity, Maternity, Old age).5.The body. Identity. Stigma in postmodernity. (Disability, Scarring, The phenomenon of self-harm and gender identity).6.Bio-power. Normativity of the body and sociology of medicine. The intimate and public body. The hospitalized body.7.Jedzenie, hygiene, clothing - customs Polish society.8.The body in the system of interaction. Body language

Prerequisites and co-requisites

Successful selection of the Anthropology and Sociology of Culture specialization

Advancement to the fifth semester of studies.

<table>
<tr><td>Assessment methods and criteria</td><td colspan="3"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Student Activity during classes</td><td>20.0%</td><td>20.0%</td></tr>
<tr><td>Research project</td><td>60.0%</td><td>80.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td colspan="2">A. Literatura wymagana do zaliczenia zajęć: Bourdieu P., Męska dominacja, przeł. Lucyna Kopciewicz, Oficyna naukowa, Warszawa 2004, rozdz1 i 2. Goffman E., Piętno. Rozważania o zranionej tożsamości, przeł. Aleksandra Dzierżyńska, Joanna Tokarska Bakir, Gdańskie Wydawnictwo Psychologiczne, Gdańsk 2005. Jakubowska H. Socjologia ciała. Wydawnictwo Naukowe UAM, Poznań 2009. Łaciak B., Obyczajowość polska czasu transformacji, czyli wojna postu z karnawałem, Trio, Warszawa 2005. Rozdz.1 i rozdz.3. Mauss M., O technikach posługiwania się ciałem w: Antropologia widowisk, Warszawa 2005. Shilling Ch., Socjologia ciała, tłum. M. Skowrońska, Wydawnictwo Naukowe PWN, Warszawa 2010.</td></tr>
<tr><td>Supplementary literature</td><td colspan="2">A2. Literatura studiowana samodzielnie przez studenta_kę Agrawal P., Odkrywam macierzyństwo. Ciąża, Poród, Połóg i Opieka nad Noworodkiem. W harmonii z Naturą. Wrocław 2008. Arcimowicz K., Ciało męskie w kulturze współczesnej w: Corpus delicti, rozkoszne ciało, Szkice nie tylko z socjologii ciała, s.122-145 Bachtin M., Obrazy dołu materialno-cielesnego w powieści Rabelais'go, w Antropologia ciała..., op.cit. s.17-27. Bourdieu P. The forms of capital. [w:] Richardson J.G. (red.) Handbook of Theory and Research for the Sociology of Education. Greenwood Press.</td></tr>
<tr><td>eResources addresses</td><td colspan="2"></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="3">To carry out a research project based on qualitative methods that will address the issue of social reception of corporeality.</td></tr>
<tr><td>Work placement</td><td colspan="3">Not applicable</td></tr>
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