University of Gdańsk

Subject card

Subject name and code	Animation of culture in the local environment, PG_00179430						
Field of study	Sociology						
Date of commencement of studies	October 2027		Academic year of realisation of subject	2028/2029			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Optional subject group Humanistic-social subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Social Anthropology -> Institute of Sociology -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Karolina Ciechorska-Kulesza				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study		SUM
	Number of study hours	30		4.0	16.0		50
Subject objectives	To acquire knowledge of cultural animation at the local level, taking into account the role of the actors involved and their relations. Acquiring the ability to use knowledge of culture, cultural participation, citizenship, localism in designing and carrying out animation activities in the local environment.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SOCMU2_U04] The graduate is able to forecast and model complex social processes and phenomena in various areas of social life on the basis of sociological knowledge using advanced methods of sociological research	She/he is able to independently propose solutions to a specific problem in the field of sociology based on carrying out appropriate research procedures - in the perspective of phenomena related to cultural animation.	[SU2] presentation/project/paper/ report
	[SOCMU2_U07] The graduate is able to independently propose solutions to a specific problem in the field of sociology based on carrying out appropriate research procedures	She/he is able to independently propose solutions to a specific problem in the field of sociology based on carrying out appropriate research procedures - in the perspective of phenomena related to cultural animation.	[SU2] presentation/project/paper/ report
	[SOCMU2_W05] The graduate has in-depth knowledge of man as a creator and participant of culture in the local, regional environment, in the area of national culture and cultural global exchange	She/he has in-depth knowledge of man as a creator and participant of culture in the local environment.	[SW5] implementation of a problem task
	[SOCMU2_U02] The graduate is able to use theoretical knowledge from different streams of sociology and acquire data to analyse concrete social phenomena and processes and formulate own opinions about their character and course	He/she can use theoretical knowledge from different streams of sociology and acquire data to analyze specific social phenomena and processes and formulate their own opinions on their nature and course - in terms of activities, phenomena and processes related to cultural animation.	[SU2] presentation/project/paper/ report
	[SOCMU2_U01] The graduate is able to interpret social phenomena and relations between them using sociological concepts and sociological imagination	He/she can interpret social phenomena and relations between them using sociological concepts and sociological imagination.	[SU1] oral statement/conversation/ discussion
	[SOCMU2_U08] The graduate is able to analyse and understand many current social phenomena in the context of knowledge about the mechanisms of human activity, the impact of a group on an individual, the processes of change in Polish, European and world society, and is able to relate his/her understanding of these phenomena to theoretical explanations and results of social research	He/she is able to analyze and understand many current social phenomena in the context of knowledge about the mechanisms of human action, the impact of the group on the individual, the processes of change in Polish society, Europe and the world, he is able to relate his understanding of these phenomena to theoretical explanations and the results of social research - with reference to cultural animation.	[SU8] observation of student's independent or team work
	[SOCMU2_W02] The graduate has in-depth knowledge of different types of social structures and institutions such as the state, nation, classes and social strata, ethnic group, local community, social group, family, political party, enterprise, knows the differences in the principles of functioning of social, public and commercial organisations	She/he has advanced knowledge of various types of social structures and institutions such as the state, nation, classes and social strata, ethnic group, local community, social group, family, political party, enterprise, knows and understands to an in-depth degree the differences in the principles of operation of social, public and commercial organizations - in the context of activities and entities related to the animation of culture.	[SW2] presentation/project/paper/ report
	[SOCMU2_W11] The graduate has knowledge and understanding of the general principles for the creation and development of forms of individual entrepreneurship using sociological knowledge	He/she knows and understands to a deeper degree the general principles of creation and development of forms of individual entrepreneurship using sociological knowledge in the context of cultural animation in the local environment.	[SW5] implementation of a problem task
	[SOCMU2_K01] The graduate is ready to appropriately determine priorities in the implementation of a specific task	He/she is ready to adequately determine priorities in the implementation of a specific task related to cultural animation.	[SK3] text preparation/written work

Course outcome	Subject outcome	Method of verification
[SOCMU2_K03] The graduate is ready to participate in the preparation of social projects and is able to predict the intended and unintended social consequences of his/her actions	He/she is ready to participate in the preparation of social projects and is able to predict the intended and unintended social consequences of his activities in the field of cultural animation.	[SK5] implementation of a problem task
[SOCMU2_K05] The graduate is able to think and act in an entrepreneurial way	He/she is ready to think and act in an entrepreneurial manner in the context of activities in the field of cultural animation.	[SK8] observation of student's independent or team work

Subject contents

1 Introductory class. What are we, what we can and want to give to others?2. cultural animation - roots, traditions, theory and practice3. cultural animator, so who? Sociologist vs. cultural animator4. animation as a process5. research in action as animation practice. Between ethnography and animation6. diagnosis and evaluation in animation activities.7. methods in cultural animation8. community resources, outreach, partnerships9. whether and what kind of change?10. going into the field - we watch and experience animators in action11. presentation of animation activities

Prerequisites and co-requisites

Basic knowledge of project management, structures and mechanisms of processes in small social groups, evaluation of social activities; knowledge of the following concepts: culture, local community, cultural animation, local civil society, 3rd sector; basic teamwork skills.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
presentation	7.0%	15.0%
activity in the class	13.0%	25.0%
implementation of the animation activity - report	30.0%	60.0%

Recommended reading

Basic literature

Dudkiewicz, Magdalena. 2011. *Metodologiczny kontekst badań aktywizujących*, w: Animacja Życia Publicznego. Analizy i Rekomendacje, Zeszyty Centrum Badań Społeczności i Polityk Lokalnych nr 5/2011.

Jordan, Paweł i Bohdan Skrzypczak. 2006. *Metoda animacji społecznej* , w: P. Henzler i B. Skrzypczak (red.). *Kim jest animator społeczny*. Warszawa: CAL, p. 142-156.

Koschany, Rafał i Agata Skórzyńska (red.). 2014. *Edukacja kulturowa. Poręcznik*. Poznań: Centrum Kultury ZAMEK (część Słowa w użyciu: uczestnictwo w kulturze; animacja kulturowa; edukacja kulturowa).

Rakowski, Tomasz. 2013. *Etnografia/animacja/sztuka. Wprowadzenie*, w: tenże (red.), *Etnografia/animacja/sztuka. Nierozpoznane wymiary życia kulturalnego*. Warszawa: NCN, p. 6-42.

	Supplementary literature	Animacja kultury, Kultura Współczesna nr 4(62)/2009: https://www.nck.pl/wydawnictwo/kultura-wspolczesna/archiwum/kw_no_99177 Dzieduszycka et al. (red.). 2015. *Historie + animacja*. Warszawa: NCK. Góral, Anna et al. 2019. Rozdz. 2, w: tychże. *Badania w działaniu. Książka dla kształcących się w naukach społecznych*. Kraków: Wyd. UJ, p. 45-62. Gralczyk et al. (red.). 2022. *Kompas pomorskiej animacji społecznej*. Gdańsk: Fundacja RC. *Jak opowiadać lokalne historie? Metody i inspiracje z górnej półki*, w: Przybornik animatora kultury. 2013. Centrum Edukacji Obywatelskiej. *Metoda animacji społeczności lokalnych na rzecz dobra wspólnego*. 2020. Warszawa: Lokalne Partnerstwa PAFW. Skrzypek, Marcin (red.). 2021. *Animacja kultury. Nieantologia*. Lublin: Centrum Kultury w Lublinie. Stańczuk-Sosnowska, Agata, Joanna Krupa (red.). 2014. *Sztuka + animacja*. Warszawa: NCK. Zarzycka, Antonina (red.). 2023. *Animacja + włączanie*. Warszawa: NCK. *Zrób to sam. Jak zostać badaczem społeczności lokalnej?* 2010. Warszawa: Towarzystwo Inicjatyw Twórczych ę.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Empirical work. Each participant(s) (individually, in a dyad or in a tract) will conduct a field study of cultural animation in the local environment. The study will consist of contacting the selected animator(s), free/in-depth interview(s) and at least one participant observation of an animation activity implemented/initiated by this person. The contact with the animator(s) should also involve getting to know the place and the community where he/she works. The study should also have a participatory element - preferably, if possible, involving assistance with the observed initiative. It should be accompanied by an analysis of foundational data.The field study should provide answers to the following questions: o the person's history as an animator/s; o the characteristics of the animator group/environment/organization of which he/she is a part; o characteristics of the local environment in which/for which he/she works; o description of the contact with the animator(s) and field research; o description of your role(s) as a researcher; o description of the animation activity(ies) in which you participated; whether and why what you researched can be called cultural animation; what do you find exceptionally valuable in the field and activity you learned about and why; what could be improved in the formula of animation activities and the observed activity; what do you come back with (as sociologists/sociologists, but not only...)? Reference to the content of the subject and references to the literature will also be evaluated.	
Work placement	Not applicable	

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