University of Gdańsk

Subject card

Subject name and code	Cultural policies and institutions, PG_00179431		
Field of study	Sociology		
Date of commencement of studies	October 2027	Academic year of realisation of subject	2028/2029
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Piotr Zbieranek	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	4.0	16.0	50

Subject objectives

Getting to know the institutional landscape of the cultural sphere in Poland, i.e. traditional and new social actors operating in the area of organizing the space of participation in culture. In this way, the student learns both the functioning of the institutions themselves and their relations with the immediate environment - cultural participants and actors of the political system. In this way, the student learns different approaches to understanding the field of culture and cultural policy.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SOCMU2_W05] The graduate has in-depth knowledge of man as a creator and participant of culture in the local, regional environment, in the area of national culture and cultural global exchange	Student can: 4.1 Understand the role of cultural institutions and policies in shaping cultural identity at different levels (local, regional, national and global). 4.2 Propose strategies to promote cultural diversity and counteract cultural exclusion.	[SW4] test/exam - oral or written
[SOCMU2_U03] The graduate is able to analyse the causes and course of social processes and phenomena, to formulate his/her own opinions on the subject, to formulate research hypotheses and to verify them using the methods of sociological research	Student can: 3.1 Apply research methods to the analysis of cultural institutions and policies. 3.2 Interpret the results of research on cultural institutions and policies. 3.3 Formulate conclusions from research on cultural institutions and policies and present them in written and oral form.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[SOCMU2_K03] The graduate is ready to participate in the preparation of social projects and is able to predict the intended and unintended social consequences of his/her actions	Student can: 2.1 Identify and discuss the social functions of cultural institutions and policies in Poland. 2.2 Apply knowledge of cultural institutions and policies to the design and implementation of social projects with a cultural character. 2.3 Analyze the potential social consequences of cultural projects and develop strategies for mitigating them.	[SK4] test/exam - oral or written
[SOCMU2_K04] The graduate is ready to independently and critically complement and improve the acquired knowledge and skills using various disciplines in the field of social sciences	Student can: 1.1 Understand the interdisciplinary nature of cultural research and use knowledge from various social science disciplines to analyze cultural institutions and policies. 1.2 Critically evaluate different sources of information on cultural institutions and policies.	[SK4] test/exam - oral or written

Subject contents

- Current transformations in the functioning of the cultural field
- Formal and legal conditions for the functioning of the cultural field
- Institutional landscape of the cultural field: traditional (sectoral and formal) and new (expanded and functional) approaches
- Interrelations between public policy and the cultural sphere

Prerequisites and co-requisites

First semester of supplementary studies completed, formal course selection; Prerequisites**:** general knowledge of the characteristics of contemporary Polish society, with particular emphasis on participation in culture and the functioning of diverse social institutions (including institutions of the public finance sector)

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Group workshop	51.0%	25.0%
Final exam/test	51.0%	75.0%

Recommended reading

Basic literature

J. Hausner, A. Karwińska, J. Purchla, eds. 2013. *Culture and Development*. Warsaw: National Centre for Culture.

J. Hausner, I. Jasińska, M. Lewicki, I. Stokfiszewski, eds. 2016. *Culture and Development: Analyses, Recommendations, Case Studies*. Kraków: Foundation for Public Economy and Administration.

K. Golinowska. 2017. *Cultural Policies*. Gdańsk: Katedra Academic Publishing House.

	Supplementary literature	M. Jacyno, T. Kukołowicz, M. Lewicki, eds. 2018. *Culture on the Periphery*. Warsaw: National Centre for Culture. A. Bachórz, K. Stachura. 2015. *In Search of Points of Contact: Reconstruction of the Discourse on the Problems of (Non-)Participation in Culture*. Gdańsk: Institute of Urban Culture. J. Głowacki et al. 2009. *Financing Culture and Managing Cultural Institutions*. Kraków: Cracow University of Economics Małopolska School of Public Administration.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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