University of Gdańsk

Subject card

Subject name and code	Expanding the field of culture - advanced research on participation in culture - auditorium classes, PG_00149075		
Field of study	Sociology		
Date of commencement of studies	October 2027	Academic year of realisation of subject	2028/2029
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Humanistic-social subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Sociology -> Faculty of Social Sciences -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Krzysztof Stachura	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	15.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	2.0	8.0	25

Subject objectives

Familiarisation with the specifics of the expanded field of culture. Acquisition of skills related to understanding the characteristics of the field of culture. Preparation for critical analysis of the ways in which cultural institutions operate.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SOCMU2_W05] The graduate has in-depth knowledge of man as a creator and participant of culture in the local, regional environment, in the area of national culture and cultural global exchange	The graduate has in-depth knowledge and understanding of how cultural life participants become (co-)creators of cultural content.	[SW2] presentation/project/paper/ report
	[SOCMU2_U05] The graduate is able to apply legal, professional and ethical norms and rules when solving tasks in the field of sociology in various areas of social life	The graduate is able to research how entities in the cultural sector should incorporate offerings for individuals with specific needs into their programs.	[SU2] presentation/project/paper/ report
	[SOCMU2_U02] The graduate is able to use theoretical knowledge from different streams of sociology and acquire data to analyse concrete social phenomena and processes and formulate own opinions about their character and course	The graduate is capable of using the knowledge about the process of expanding the field of culture to analyse contemporary manifestations of cultural participation.	[SU2] presentation/project/paper/ report
	[SOCMU2_W08] The graduate has in-depth knowledge and understanding of multidirectional changes in the range of various social structures and institutions and their elements, has knowledge about the causes, course and consequences of these changes in the micro- and macrosocial scale and in the global scale	The graduate knows and understands the diversity in the functioning of entities in the culture sector depending on their location (large and small centres).	[SW2] presentation/project/paper/ report
	[SOCMU2_W04] The graduate has in-depth knowledge and understanding of different types of informal and formal social bonds formed in different types of groups, social networks and societies, and the regularities governing their change	The graduate has in-depth knowledge and understanding of the diverse rajectories of participation in culture, (including the institutional culture).	[SW2] presentation/project/paper/ report
	[SOCMU2_W09] The graduate has in-depth knowledge and understanding of various views on social life, and selected social structures and institutions expressed in the everyday world, public and scientific discourse, knows the directions of their historical evolution and the dynamics and consequences of conflicts on this background	The graduate has in-depth knowledge and understanding of the dynamics of cultural creation in the perspective of the last few decades in Poland and the world.	[SW2] presentation/project/paper/ report
	[SOCMU2_W02] The graduate has in-depth knowledge of different types of social structures and institutions such as the state, nation, classes and social strata, ethnic group, local community, social group, family, political party, enterprise, knows the differences in the principles of functioning of social, public and commercial organisations	The graduate has advanced knowledge of how cultural institutions can operate to change their strategies in order to build relationships with audiences.	[SW2] presentation/project/paper/ report
	[SOCMU2_U13] The graduate understands the need for lifelong learning, is able to inspire and organise the learning process of others	The graduate, by engaging in supporting the competence training process within cultural sector entities, understands the need for lifelong learning.	[SK2] presentation/project/paper/ report

Subject contents	1. Expansion of the cultural field in practice - a SWOT analysis of the category 2. New trends in culture - review of practices 3. Mapping cultural institutions in Gdansk. Diagnosis of the condition of the sector and institutions selected for analysis 4. Preparation of author's assumptions for projects - creation of a general project framework. A brainstorming session 5. Project consultations 6. Creating an action plan in relation to the institutional diagnosis 7. Project presentations
Prerequisites and co-requisites	Advancement to the second year of study, general knowledge of culture, knowledge of the sociological definition of culture and knowledge of mechanisms of participation in culture.

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Preparation and presentation of a research project</td><td>51.0%</td><td>100.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>1. S. Czarnecki [et al.], Poszerzenie pola kultury. Diagnoza potencjału sektora kultury w Gdańsku, Instytut Kultury Miejskiej, Gdańsk 2012.
2. A. Bachórz [et al.], Punkty styczne: między kulturą a praktyką (nie)uczestnictwa, Instytut Kultury Miejskiej, Gdańsk 2014.
3. A. Bachórz [et al.], Kulturalna hierarchia: nowe dystynkcje i powinności w kulturze a stratyfikacja społeczna, Instytut Kultury Miejskiej, Gdańsk 2016.</td></tr>
<tr><td>Supplementary literature</td><td>1. A. Bachórz, K. Stachura, W poszukiwaniu punktów stycznych. Rekonstrukcja dyskursu o problemach (nie)uczestnictwa w kulturze, Instytut Kultury Miejskiej, Gdańsk 2015.
2. A. Bachórz [et al.], Przemiany pomorskiego sektora kultury 2012-2017, Nadbałtyckie Centrum Kultury, Gdańsk 2017.
3. A. Bachórz [et al.], Gra w kulturę. Przemiany pola kultury w erze poszerzenia, Instytut Kultury Miejskiej, Gdańsk 2019.
4. M. Lewicki, M. Filiciak, Wynalezienie poszerzonego pola kultury, "Kultura i Rozwój" 2017, 1(2), pp. 7-31.
5. P. Sadura, Poszerzanie bez uprzedzeń. Instytucje lokalne i podziały społeczne w nowym dyskursie o kulturze, "Kultura i Rozwój" 2017, 3(4), pp. 53-70.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">1. What are the dimensions of the expansion of the cultural field?
2. Identify the main strategic challenges facing Polish cultural institutions.
3. What are the changes in the trajectories of participation in culture in large cities?
4. What is the impact of factors related to social position on the consumption of cultural content?</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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