University of Gdańsk

Subject card

Subject name and code	Expanding the field of culture - advanced research on participation in culture, PG_00149076						
Field of study	Sociology						
Date of commencement of studies	October 2027		Academic year of realisation of subject	2028/2029			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Optional subject group Humanistic-social subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	1.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of Sociology -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Krzysztof Stachura				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	15		2.0	8.0	25	
Subject objectives	Familiarisation with the specifics of the expanded field of culture. Acquisition of skills related to understanding the characteristics of the field of culture. Preparation for critical analysis of the ways in which cultural institutions operate.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[SOCMU2_W05] The graduate has in-depth knowledge of man as a creator and participant of culture in the local, regional environment, in the area of national culture and cultural global exchange	The graduate has in-depth knowledge and understanding of how cultural life participants become (co-)creators of cultural content.	[SW4] test/exam - oral or written
[SOCMU2_U02] The graduate is able to use theoretical knowledge from different streams of sociology and acquire data to analyse concrete social phenomena and processes and formulate own opinions about their character and course	The graduate is capable of using the knowledge about the process of expanding the field of culture to analyse contemporary manifestations of cultural participation.	[SU4] test/exam - oral or written
[SOCMU2_W09] The graduate has in-depth knowledge and understanding of various views on social life, and selected social structures and institutions expressed in the everyday world, public and scientific discourse, knows the directions of their historical evolution and the dynamics and consequences of conflicts on this background	The graduate has in-depth knowledge and understanding of the dynamics of cultural creation in the perspective of the last few decades in Poland and the world.	[SW4] test/exam - oral or written
[SOCMU2_W08] The graduate has in-depth knowledge and understanding of multidirectional changes in the range of various social structures and institutions and their elements, has knowledge about the causes, course and consequences of these changes in the micro- and macrosocial scale and in the global scale	The graduate knows and understands the diversity in the functioning of entities in the culture sector depending on their location (large and small centres).	[SW4] test/exam - oral or written
[SOCMU2_W04] The graduate has in-depth knowledge and understanding of different types of informal and formal social bonds formed in different types of groups, social networks and societies, and the regularities governing their change	The graduate has in-depth knowledge and understanding of the diverse rajectories of participation in culture, (including the institutional culture).	[SW4] test/exam - oral or written
[SOCMU2_W02] The graduate has in-depth knowledge of different types of social structures and institutions such as the state, nation, classes and social strata, ethnic group, local community, social group, family, political party, enterprise, knows the differences in the principles of functioning of social, public and commercial organisations	The graduate has advanced knowledge of how cultural institutions can operate to change their strategies in order to build relationships with audiences.	[SW4] test/exam - oral or written

Subject contents

1. Contemporary Dilemmas of Sociological and Anthropological Understanding of the Concept of "Culture" - in Search of New Paradigms
2. What is the Expansion of the Field of Culture? A History of the Concept, Definitive Context, Dimensions of Change
3. (Non)Participation in Culture as an Analytical Category
4. Culture and (Un)Sustainable Development
5. Culture - Distinctions in the Era of Expansion
6. People in the Cultural Sector
7. Unexpanded Culture. Why Do Senior Men Not Participate in Culture?

Prerequisites and co-requisites

Advancement to the second year of study, general knowledge of culture, knowledge of the sociological definition of culture and knowledge of mechanisms of participation in culture.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Exam	51.0%	100.0%

Recommended reading

Basic literature

1. S. Czarnecki [et al.], Poszerzenie pola kultury. Diagnoza potencjału sektora kultury w Gdańsku, Instytut Kultury Miejskiej, Gdańsk 2012.
2. A. Bachórz [et al.], Punkty styczne: między kulturą a praktyką (nie)uczestnictwa, Instytut Kultury Miejskiej, Gdańsk 2014.
3. A. Bachórz [et al.], Kulturalna hierarchia: nowe dystynkcje i powinności w kulturze a stratyfikacja społeczna, Instytut Kultury Miejskiej, Gdańsk 2016.

	Supplementary literature	1. A. Bachórz, K. Stachura, W poszukiwaniu punktów stycznych. Rekonstrukcja dyskursu o problemach (nie)uczestnictwa w kulturze, Instytut Kultury Miejskiej, Gdańsk 2015. 2. A. Bachórz [et al.], Przemiany pomorskiego sektora kultury 2012-2017, Nadbałtyckie Centrum Kultury, Gdańsk 2017. 3. A. Bachórz [et al.], Gra w kulturę. Przemiany pola kultury w erze poszerzenia, Instytut Kultury Miejskiej, Gdańsk 2019. 4. M. Lewicki, M. Filiciak, Wynalezienie poszerzonego pola kultury, "Kultura i Rozwój" 2017, 1(2), pp. 7-31. 5. P. Sadura, Poszerzanie bez uprzedzeń. Instytucje lokalne i podziały społeczne w nowym dyskursie o kulturze, "Kultura i Rozwój" 2017, 3(4), pp. 53-70.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. What are the dimensions of the expansion of the cultural field? 2. Identify the main strategic challenges facing Polish cultural institutions. 3. What are the changes in the trajectories of participation in culture in large cities? 4. What is the impact of factors related to social position on the consumption of cultural content?	
Work placement	Not applicable	

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