University of Gdańsk

Subject card

Subject name and code	Identities: Theory, Research, Transformations, PG_00186853						
Field of study	Sociology						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Pawliszak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		41.0	75
Subject objectives	The main objectives of the course are: 1) to deepen the understanding of the phenomenon of social identities as a subject of theoretical reflection and sociological research using various research methods and techniques, 2) to show, in the light of selected research, how social identities of various types are created and maintained in the process of significant actions and interactions and modified by the material, institutional and technological structures of the social world, 3) to analyze the processes of transformation that identities undergo in various social areas and under various conditions and their possible consequences for the social existence of individuals and the functioning of communities (the conversational method can be used)						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SOCMU2_W05] The graduate has in-depth knowledge of man as a creator and participant of culture in the local, regional environment, in the area of national culture and cultural global exchange	Has in-depth knowledge of humans as creators of their own identities and participants in collective identities in the local and regional environment, in the area of national culture and global cultural exchange.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
	[SOCMU2_W02] The graduate has in-depth knowledge of different types of social structures and institutions such as the state, nation, classes and social strata, ethnic group, local community, social group, family, political party, enterprise, knows the differences in the principles of functioning of social, public and commercial organisations	Has in-depth knowledge of the various types of social structures and institutions that shape individual and collective identity.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
	[SOCMU2_U05] The graduate is able to apply legal, professional and ethical norms and rules when solving tasks in the field of sociology in various areas of social life	Is able to apply legal, professional and ethical norms and rules when solving tasks concerning individual and collective identity.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[SOCMU2_U02] The graduate is able to use theoretical knowledge from different streams of sociology and acquire data to analyse concrete social phenomena and processes and formulate own opinions about their character and course	Is able to use theoretical knowledge from the fields of sociology that concern identity, and formulate his/her own opinion on the state and processes of transformation of individual and collective identities today.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written

Subject contents	**. Contemporary problematization of identity; the concept of identity in philosophy, psychology, and sociologydifferent approaches to the existential phenomenon and methods of its study; ways of understanding and using the concept of identity in sociology** **2. The concept of individual identity and its dimensions, work on identity; the concept of collective identity, the concept of interactive and communicative identity construction, alternation and conversion (religious and non-religious)** **3. Identity and social structure: identity in traditional societies; multiple identities and multidimensional identity in modern societies, self and identity in late modernity (analyses by Bauman and Giddens)** **4. National, ethnic (e.g., Kashubian), regional identities, identity politics** **5. Selected theoretical trends in identity as complementary theories: identity and self according to G.H. Mead, identity in processual and structural interactionism, control theories, identity in phenomenological sociology and the sociology of knowledge, identity in cultural sociology.** **6. Identity in the sociology of social movements - case study of Solidarity or in.)** **7. Methods of researching individual and collective identities (with examples)** **8. Collective identity, the connection between identity and culture, national, European, and local identity, the importance of place and memory in shaping identity** **9. Language and identity, identity and communication: identity narratives, narrative identities** **10. Signs of identity, identity performance, performances, and sexual and gender identities** **11. Identity and creativity inventing/finding oneself** **12. Religious identity and its transformations** **13. Sameness and difference inter-categorical and inter-group relations** **14. Change and loss of identity, material anchors of identity, stigma** **15. Collective political identities (selected historical cases): legitimization, resistance, project**
Prerequisites and co-requisites	Successful admission to undergraduate studies (and therefore a bachelor's degree). Basic knowledge of social identity
Assessment methods and criteria	

Subject passing criteria	Passing threshold	Percentage of the final grade
single- and multiple-choice closed-ended questions regarding the understanding of basic social phenomena and their sociological interpretation	51.0%	34.0%
concerning the interpretation and/ or explanation of a selected social process, as well as the presentation of its essence and dynamics	51.0%	33.0%
open-ended questions to assess understanding of sociological concepts and notions	51.0%	33.0%

Recommended reading	Basic literature	**Bokszański, Zbigniew. 2007. Tożsamości zbiorowe. Warszawa.** **Castells, Manuel. 2009. Siła tożsamości. Warszawa.** **Giddens, Anthony. 2001. Nowoczesność i tożsamość. Warszawa.** **Taylor, Charles. 2001. Źródła podmiotowości. Narodziny tożsamości nowoczesnej, Warszawa** **Kapralski, Sławomir. (red.). 2010. Pamięć, przestrzeń, tożsamość. Warszawa.**
	Supplementary literature	**Kłoskowska, Antonina. 1996. *Kultury narodowe u korzeni* . Warszawa** **Konecki, Krzysztof, Kacperczyk Anna (red.) 2010. Procesy tożsamościowe. Łódź.** **Korporowicz, Leszek, and Sylwia Jaskuła. 2014. Kultury narodowe w procesie wirtualizacji. *Politeia* 5(31/1)** **Hałas, Elżbieta. 2007. Konwersja. Perspektywa socjologiczna. Warszawa.** **Paleczny, Tadeusz. 2008. *Socjologia tożsamości*. Kraków.** **Piorunek Magdalena (red.). 2016. Badania biograficzne i narracyjne w perspektywie interdyscyplinarnej. AplikacjeEgzemplifikacjeDylematy metodologiczne. Poznań**
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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