University of Gdańsk

Subject card

Subject name and code	Practical Language Skills - Italian (integrated course) II, PG_00216181		
Field of study	Applied Linguistics		
Date of commencement of studies	October 2027	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Italian
Semester of study	2	ECTS credits	10.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of Applied Linguistics -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Izabela Mai	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	120.0	0.0	0.0	0.0	120

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	120	6.0	124.0	250

Subject objectives

To familiarize students with the rules of Italian pronunciation, familiarize them with the vocabulary and grammar rules enabling communicative use of the Italian language in basic situations of everyday and professional life.

To develop four language skills as part of communicative competence training, ultimately at the B2 level, this semester at the A2 level.

To develop grammatical correctness in oral and written statements as well as communicative competence, taking into account basic cultural knowledge.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_K01] The student is ready to think and act in an entrepreneurial manner and to perform professional roles responsibly, including adhering to professional ethics and demanding it of others.	. Student is ready to think and act in an entrepreneurial way and to act responsibly as a translator, including observing the principles of professional ethics and demanding the same from others.	[SK1] oral statement/conversation/ discussion
	[LSL3_U01] The student can search, analyze, evaluate and select information using spoken and written sources.	The student is able to search, analyze, evaluate and select information using spoken and written sources in Italian.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[LSL3_U12] The student has the ability to prepare oral presentations in English and in the language of the chosen specialty, using basic theoretical approaches and sources.	The student has the ability to prepare oral presentations in Italian using basic theoretical concepts and sources.	[SU1] oral statement/conversation/ discussion
	[LSL3_U13] The student can critically evaluate composition and linguistic correctness and correct errors in others' written and oral statements.	The student is able to critically assess composition and linguistic correctness and correct errors in other people's written and oral statements in Italian.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[LSL3_U06] The student is able to recognize and analyze various typical forms of written and oral expression in English and in a second foreign language.	The student is able to recognize and analyze various typical forms of written and oral expression in Italian.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[LSL3_W08] The student has advanced knowledge of the modern languages: English (C1) and the language of the chosen specialty (German/Italian - B2+).	The student has advanced detailed knowledge of contemporary Italian.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[LSL3_W01] The student has advanced knowledge of the place and importance of linguistics in socio-cultural life.	The student has the ability to translate written texts (both general and specialized) and oral presentations in Italian.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[LSL3_K03] The student is ready to independently plan and organise their own work, and critically analyses and evaluates the level of its progress.	The student effectively organizes his/her learning of Italian and critically assesses its level of advancement.	[SK1] oral statement/conversation/ discussion
	[LSL3_W04] The student knows advanced linguistic and literary terminology in English and in a second foreign language within his chosen specialty.	The student knows advanced linguistic and literary terminology in Italian	[SW3] text preparation/written work
	[LSL3_W09] The student has advanced knowledge of language communication.	The student has advanced knowledge of linguistic communication.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[LSL3_K05] The student is ready to participate in cultural and intercultural life and promote contact with foreign languages and culture. The student demonstrates an entrepreneurial attitude, initiates actions in the professional environment, and upholds the heritage and traditions of the profession.	The student understands the need to participate in cultural and cultural life and encourage others to contact the Italian language, as well as thinks and acts in an enterprising way, cares about the achievements and tradition of the translator's profession.	[SK1] oral statement/conversation/ discussion
	[LSL3_U10] The student has abilities to prepare typical written works in English and in the languages of the chosen specialty with different form, purpose, volume and style, using basic theoretical approaches and sources.	The student has the ability to prepare typical written works in Italian of various forms, purposes, volume and style, using basic theoretical approaches and sources.	[SU3] text preparation/written work

Subject contents	Target language proficiency level according to the CEFR scale: A2 I. Thematic areas: -movie -shopping - fashion - colors - media and television -music II.Skills: in terms of listening: the student can understand phrases and expressions related to known thematic areas; in terms of reading: the student understands short texts on familiar topics; in terms of interaction: the student can participate in short conversations on familiar topics, the student can ask and answer basic questions; in terms of production: the student can present simple descriptions, listing events and facts, can present a short statement on a well-known topic, explaining his or her own opinions; in writing: the student can write short texts about events, personal experiences and known topics, consisting of simple expressions. III.Grammatical material: past imperfect tense past tense personal pronouns in the direct object function, reflexive verbs, impersonal form, personal pronouns as a direct object, imperative, simple and complex conditional mode

<table>
<tr><td>Prerequisites and co-requisites</td><td colspan="3">Knowledge and skills in Italian from the previous semester.</td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="3"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>written assignments</td><td>51.0%</td><td>10.0%</td></tr>
<tr><td>tests and colloquia</td><td>51.0%</td><td>25.0%</td></tr>
<tr><td>Exam</td><td>51.0%</td><td>55.0%</td></tr>
<tr><td>active participation in classes</td><td>90.0%</td><td>10.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td colspan="2">PODSTAWOWA LISTA LEKTUR

T. Marin, Nuovissimo Progetto Italiano 1, Edilingua, Roma, 2019.

+ materials provided by the instructor</td></tr>
<tr><td>Supplementary literature</td><td colspan="2">M. Bali & G. Rizzo, Nuovo Espresso A2, ALMA Edizioni, Firenze, 2014.
M. A. Cernigliaro, Più scrivo più parlo 1, Ornimi Editions, Atene, 2022.
C. Guastalla, Giocare con la scrittura, ALMA Edizioni, Firenze, 2004

A. Moni, M.A Rapacciuolo, Scriviamo insieme! 1, Edilingua, Roma, 2017

C.M Naddeo & E. Orlandino, Dieci A2, ALMA Edizioni, Firenze, 2019.</td></tr>
<tr><td>eResources addresses</td><td colspan="2"></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="3">At the table, eating, recipes, watching TV, modern Italian cinema etc.</td></tr>
<tr><td>Work placement</td><td colspan="3">Not applicable</td></tr>
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