

**Subject card**

<b>Subject name and code</b>	Global History 1 - Reflections on Global Histories in Local Contexts. The Case of Gdańsk, PG_00073099						
<b>Field of study</b>	Global studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English		
<b>Semester of study</b>	1	<b>ECTS credits</b>			6.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Katarzyna Kamińska-Korolczuk				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	60.0	30.0	0.0	0.0	0.0	90
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	90		2.0		90.0	182
<b>Subject objectives</b>	To familiarize students with the phenomenon of borderland and multiculturalism on the example of Gdańsk						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
	[GSMU2_U02] knows how to identify and interpret social, cultural, political legal and economic phenomena, as well as political processes and real and hypothetical threats occurring in the socio-political space in the modern world, has the ability to analyse geographical, political factors as sources of these phenomena		lists and analyzes observed social phenomena, is able to assigns them a rank and demonstrates possible threats associated with them		[SU2] presentation/project/paper/report		
	[GSMU2_K02] is aware of the level of one's own knowledge and skills, is able to supplement them independently and critically extended by the interdisciplinary dimension, understands the need for continuous improvement and performs self-evaluation of competencies determining one's own place and role in the labour market, referring critically to the current discourse occurring in the sphere of science or practice		prepares and presents a research project		[SK2] presentation/project/paper/report		
	[GSMU2_W09] knows, to an advanced degree the norms and principles shaping human relations and mechanisms of socio-political participation in their cultural, legal, organisational and moral dimensions		uses the acquired information to articulate views while accepting ethical principles		[SW2] presentation/project/paper/report		

Subject contents	Gdańsk as a borderland: the history of the city and the region as tangled histories. Gdańsk and the world: migrations, religious cohabitation, Hanseatic trade networks. Gdańsk as a zone of confrontation between empires with global implications - from World War II to Solidarity. Global features in local museums and Polish film.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparing for classes and being active, completing final work and presenting it	60.0%	100.0%
Recommended reading	Basic literature	<p>Mazurkiewicz, Anna. "Borderland. Change and Continuity in the Face of Otherness." <i>Studia Historica Gedanensia</i> 2022.2022) (2022): 297-300. Drost, Alexander. "Gdańsk: A Baltic Borderland Perspective." <i>Studia Historica Gedanensia</i> 13 (2022): 23-35. Clark, Elizabeth Morrow. "The Free City of Danzig: Borderland, Hansestadt or Social Democracy?." <i>The Polish Review</i> 42.3 (1997): 259-276. Kożyczkowska, Adela, and Maria Szczepska-Pustkowska. <i>Mniejszości etniczne i ich pogranicza: szkice tożsamościowe</i>. Wydawnictwo Uniwersytetu Gdańskiego, 2020. Nosilia, Viviana. "Gdańsk/Danzig, Borderlands and Humour in Contemporary Polish Fiction." <i>Representing and (De) Constructing Borderlands</i>. Cambridge Scholar Publishing, 2016. 87-100.</p>	
	Supplementary literature	.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	.		
Work placement	Not applicable		

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