

Subject card

Subject name and code	Project 2, PG_00073111						
Field of study	Project 2						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2024/2025	
Education level	Master's studies	Subject group				Obligatory subject group in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				English	
Semester of study	2	ECTS credits				2.0	
Learning profile	academic	Assessment form				credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Welizarowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		30.0	62
Subject objectives	A research project, i.e. classes involving research, analysis and checking of phenomena, as well as considerations on solving problems that are current and important for global studies i border studies. The course will introduce students to debates about borders and migration to prepare them to conduct their own research project. The first part of the course is designed to equip students with the theoretical concepts and key issues that will then enable them to embark on their own case study research project. The final assessment will be based on a presentation as well as a written report.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[GSMU2_U04] is able to select and apply appropriate research methods and tools, and use sources and information to solve unusual and complex problems arising in public activities	is able to select and apply appropriate research methods and tools in the field of border studies and use sources and information to solve unusual and complex problems arising in public activities and in the field of border and borderland studies	[SU2] prezentacja/projekt/referat/ raport [SU3] opracowanie tekstowe/ praca pisemna
	[GSMU2_W08] knows current global problems occurring in the international sphere of political and economic relations – knows about threats and challenges, recognises trends and knows the principles of initiating and developing forms of individual entrepreneurship	knows current global problems in the field of border studies occurring in the international sphere of political and economic relations - knows about threats and challenges, recognizes trends and knows the principles of initiating and developing forms of individual entrepreneurship	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/ dyskusja
	[GSMU2_K05] is prepared to function in the information society, is able to collect, use and process information, understanding the importance of the principles of professional ethics in one's own conduct and requiring it of others	is prepared to function in the information society, is able to collect, use and process information in the field of border studies, understanding the importance of the principles of professional ethics in one's own conduct and requiring it from others	[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK3] opracowanie tekstowe/ praca pisemna [SK4] test/egzamin - ustny lub pisemny
	[GSMU2_U06] is able to formulate and test hypotheses on the social, political and media conditions of the studied subject matter, properly selecting sources, making their critical evaluation, analysis and synthesis, as well as creatively interpreting and communicating the knowledge possessed, also using advanced information and communication technologies	is able to formulate and test hypotheses regarding the social, political and media conditions of the studied topics in the field of border studies, properly selecting sources, critically assessing, analyzing and synthesizing them, as well as creatively interpreting and transferring the acquired knowledge, also using advanced information and communication techniques	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport [SU3] opracowanie tekstowe/ praca pisemna
	[GSMU2_K02] is aware of the level of one's own knowledge and skills, is able to supplement them independently and critically extended by the interdisciplinary dimension, understands the need for continuous improvement and performs self-evaluation of competencies determining one's own place and role in the labour market, referring critically to the current discourse occurring in the sphere of science or practice	is aware of the level of his/her knowledge and skills in the field of border studies, is able to independently and critically supplement them with an interdisciplinary dimension, understands the need for continuous improvement and self-assesses competences defining one's own place and role on the labor market, critically referring to the current discourse in the sphere of science or practice	[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK2] prezentacja/projekt/referat/ raport [SK3] opracowanie tekstowe/ praca pisemna
	[GSMU2_K03] is prepared to work in teams implementing social projects, to argue and verify necessary information and to draw critical conclusions from various premises, cooperating with entities at various levels of the social structure	is prepared to work in teams in the field of border and borderland research implementing social projects, arguing and verifying necessary information and drawing critical conclusions from various premises, cooperating with entities at various levels of the social structure	[SK2] prezentacja/projekt/referat/ raport [SK4] test/egzamin - ustny lub pisemny
	[GSMU2_W10] has a structured and in-depth knowledge of the nature and significance of the relationship between the media and the political sphere, including legal and ethical issues in the protection of intellectual property and copyright law	has structured and in-depth knowledge of the essence and importance of the relationship between the media and the sphere of politics in the area of border studies, including legal and ethical issues in the field of intellectual property and copyright protection	[SW1] wypowiedź ustna/rozmowa/ dyskusja [SW2] prezentacja/projekt/referat/ raport [SW3] opracowanie tekstowe/ praca pisemna
	[GSMU2_U07] knows how to identify and evaluate activities in the cultural, political, economic, legal and economic spheres of the modern world and use the knowledge to lead teamwork and to debate and communicate on specialised topics with different audiences	is able to identify and evaluate activities in the cultural, political, economic, legal and economic spheres of the modern world, and use the acquired knowledge to manage team work and conduct debates, communicating on specialist topics in the field of border studies with various groups of recipients	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU3] opracowanie tekstowe/ praca pisemna

	Course outcome	Subject outcome	Method of verification
	[GSMU2_U09] is able to demonstrate the possession of an awareness of the acquisition of interdisciplinary knowledge, is able to use it to describe and explain and forecast various issues, related to state and international politics, including threats, and to independently plan his own career and to provide assistance to others in this area	is able to demonstrate awareness of acquiring interdisciplinary knowledge, is able to use it to describe, explain and forecast various issues in the field of border studies, including threats related to politics in the state and international dimension, independently plan his own career and provide assistance to others in this area	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport [SU3] opracowanie tekstowe/ praca pisemna
	[GSMU2_U03] is able to describe, explain the essence of and discuss the importance of politics on the social, cultural and economic spheres at different levels of participation in the modern world, understands its importance for civil society and democratic political culture in a sustainable environment	is able to describe, explain the essence and discuss the importance of border studies policy on the social, cultural and economic sphere at various levels of participation in the modern world, understands what significance it has for civil society and democratic political culture in a sustainable environment	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport [SU3] opracowanie tekstowe/ praca pisemna
	[GSMU2_W09] knows, to an advanced degree the norms and principles shaping human relations and mechanisms of socio-political participation in their cultural, legal, organisational and moral dimensions	knows at an advanced level the norms and principles shaping interpersonal relations and mechanisms of socio-political participation in the cultural, legal, organizational and moral dimensions from the perspective of border studies.	[SW1] wypowiedź ustna/rozmowa/ dyskusja [SW2] prezentacja/projekt/referat/ raport
	[GSMU2_W04] knows the mechanisms, interdependencies and trends of the functioning of the actors of international relations	knows the mechanisms, interdependencies and trends in the functioning of international relations entities in the field of border studies	[SW4] test/egzamin - ustny lub pisemny [SW2] prezentacja/projekt/referat/ raport
	[GSMU2_K01] is prepared to actively participate in the public life of civil society at different levels of participation presenting one's own critical views built on a foundation of tolerance and respect towards different cultures and people	is prepared to actively participate in the public life of civil society at various levels of participation, presenting his own critical views in the field of border studies built on the foundation of tolerance and respect for different cultures and people	[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK2] prezentacja/projekt/referat/ raport [SK3] opracowanie tekstowe/ praca pisemna
	[GSMU2_U08] is able to use a variety of research methods and techniques and to shape and develop one's own and group research skills, is able to perform research tasks, analyse the results of an opinion poll and use the results to shape social attitudes including directing one's own work or that of a team, using specialised terminology	Is able to use various research methods and techniques and shape and develop his own and group research skills, is able to perform complex research tasks, analyze the results of public opinion surveys and use their results to shape social attitudes, including managing his own or team's work, using specialized terminology in the field of border studies	[SU2] prezentacja/projekt/referat/ raport [SU3] opracowanie tekstowe/ praca pisemna [SU4] test/egzamin - ustny lub pisemny
Subject contents			
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation and presentation of a work/project on a topic agreed with the lecturer	60.0%	70.0%
	class participation	60.0%	20.0%
	attendance	85.0%	10.0%
Recommended reading	Basic literature	determined in a given semester. For example: Wastl-Walter, Doris, ed. <i>The Ashgate Research Companion to Border Studies</i> . Ashgate, 2011.	

Katrin Ahlgren (2021), Poetic representations of migration narratives: A process of writing nearby. *Journal of Sociolinguistics*, 120, <https://doi.org/10.1111/josl.12493>

Marie McAuliffe, Anna Triandafyllidou (Eds.) (2021), *World Migration Report 2022*, Geneva, United Nations Migration.

Natalia Banulescu-Bogdan, Haim Malka, Shelly Culbertson (2021) *How We Talk about Migration: The Link between Migration Narratives, Policy, and Power*, Washington, Migration Policy Institute.

The Ashgate Research Companion to Border Studies, Doris Wastl-Walter, ed., (Routledge, 2011)

A Companion to Border Studies, edited by Thomas M. Wilson and Hastings Donnan (John Wiley, 2012)

Johan Schimanski and Stephen Wolfe, eds., *Border Aesthetics: Concepts and Intersections*

(Berghahn, 2017).

E Brunet-Jailly (2005), Theorizing borders: An interdisciplinary perspective, *Geopolitics* 10 (4), 633-649

E Brunet-Jailly (2011), Borders, borderlands and theory: An introduction, *Geopolitics* 16 (1), 1-6

E Brunet-Jailly (2004), Toward a model of border studies: What do we learn from the study of the Canadian-American border? *Journal of Borderlands Studies* 19 (1), 1-12

Noel Parker & Nick Vaughan-Williams *et al.* (2009): Lines in the Sand? Towards an Agenda for Critical Border Studies, *Geopolitics*, 14:3, 582-587

Joseph H. Carens, *Aliens and Citizens: The Case for Open Borders*, *The Review of Politics*, Vol. 49, No. 2 (Spring, 1987), pp. 251-273

Joseph Carens, *The Ethics of Immigration* (Oxford University Press, 2013)

Walter D. Mignolo (2000), *Local histories/global designs: Coloniality, subaltern knowledges, and border thinking*. Princeton University Press.

David Miller, *Strangers in Our Midst: The Political Philosophy of Immigration*. Cambridge, MA: Harvard University Press, 2016.

Jussi P. Laine (2021) Beyond Borders: Towards the Ethics of Unbounded Inclusiveness, *Journal of Borderlands Studies*, 36:5, 745-763

Bridget Anderson, *Us and Them? The Dangerous Politics of Immigration Control* (Oxford University Press, 2013).

C. Johnson, R. Jones, A Paasi, L Amooore, A Mountz, M Salter, C Rumford (2011), Interventions on rethinking the border in Border

		<p>Studies, <i>Political Geography</i> 30 (2), 61-69</p> <p>D. Newman, A. Paasi (1998) Fences and neighbours in the postmodern world: boundary narratives in political geography, <i>Progress in Human Geography</i> 22 (2), 186-207</p> <p>David Newman (2003) On borders and power: A theoretical framework, <i>Journal of Borderlands Studies</i> 18 (1), 13-25</p> <p>Santiago Vaquera-Vásquez (2006) Notes from an Unrepentant Border Crosser. <i>South Atlantic Quarterly</i> 105: 4: 699-716.</p> <p>Santiago Vaquera-Vásquez (2019) The Unbearable Lightness of Being Fronterizo. <i>Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media</i>. No 3 (2019): Identity Broodings in Chicana/o Studies & Other Essays: 136-150.</p> <p>Grzegorz Welizarowicz (2022), (Re)Envisioning Borderlands: Towards a More Productive Paradigm, <i>Miscellanea Anthropologica et Sociologica</i>, 23(2), 5675.</p> <p>Chiara Brambilla, Jussi Laine, Gianluca Bocchi, <i>Borderscapes: Imaginations and Practices of Border Making</i></p> <p>N Yuval-Davis., G Wemyss. and K Cassidy (2019), <i>Bordering</i>, Cambridge: Polity Press.</p> <p>Diarmaid Ferriter (2019) <i>The Border: The Legacy of a Century of Anglo-Irish Politics</i>, Profile Books.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	border studies, borderscapes, bordertextures, cultural borders, borders of epistemologies, borderlands, border thinking	
Work placement	Not applicable	

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