

Subject card

Subject name and code	American Audio-Visual Culture II, PG_00076272						
Field of study	American Studies						
Date of commencement of studies	October 2023	Academic year of realisation of subject				2024/2025	
Education level	Master's studies	Subject group					
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	2	Language of instruction				English	
Semester of study	3	ECTS credits				2.0	
Learning profile	academic	Assessment form				credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Alicja Chmiótek				
	Teachers		dr Alicja Chmiótek				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	The aim of the course is to analyze selected aspects of American audiovisual culture from a contextual perspective: cultural studies, historical, and social. The student will gain an in-depth knowledge of particular aesthetic currents and their interrelationships in the context of the peculiarities of American culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W06] Student knows and comprehensively understands advanced terminology in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	The student knows and understands in depth advanced terminology in cultural and religious studies applicable to the study of audiovisual culture in North America. (K_W06)	[SW4] test/exam - oral or written
	[AMERMU2_W08] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected cultural phenomena and processes in North America.	The student knows and understands to an in-depth degree selected issues that constitute advanced detailed knowledge of selected phenomena and processes of audiovisual culture in North America. (K_W08)	[SW4] test/exam - oral or written
	[AMERMU2_U07] Student is able to prepare written work and oral presentations in English at the C2 level, using specialized terminology from the fields of literary and cultural and religious studies.	The student is able to prepare written works and oral speeches in English at the C2 level, including using specialized terminology in cultural and religious studies, media studies, theater studies, film theory and literary studies. (K_U07)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	The student is able to use methods and tools appropriate to cultural studies, theater studies, media studies, and cultural and religious studies in order to innovatively perform analytical and interpretive tasks concerning the phenomena and processes of American audiovisual culture. (K_U01)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_W12] Student knows and comprehensively understands advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies.	The student knows and understands in depth advanced methods of analysis and interpretation applicable to the study of North American audiovisual culture. (K_W12)	[SW4] test/exam - oral or written
	[AMERMU2_W02] Student knows and comprehensively understands selected issues that constitute advanced general knowledge of cultural phenomena and processes in North America.	The student knows and understands in depth selected issues that constitute advanced general knowledge of audiovisual culture in North America. (K_W02)	[SW4] test/exam - oral or written
	[AMERMU2_U09] Student is able to lead a team, interact with others and take a leading role within the framework of teamwork in the field of American Studies and in selected spheres of cultural or economic activity that require knowledge of English language and cultural contexts.	The student is able to lead the work of a team, interact with others, and take a leading role within the framework of teamwork in the field of American studies in the field of audiovisual culture requiring knowledge of English language and cultural contexts. (K_U09)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	The student is ready to critically evaluate the extent of their knowledge and skills, especially in American cultural studies, knowledge of audiovisual culture and American studies, and the English language. (K_K01)	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERMU2_K06] Student is ready to actively participate in literary, cultural and artistic life.	The student is ready to actively participate in cultural and artistic life. (K_K06)	[SK1] oral statement/conversation/discussion
	[AMERMU2_U05] Student is able to communicate with diverse audiences on specialized topics concerning literary and cultural phenomena and processes in North America, using advanced terminology in literary and cultural and religious studies.	The student is able to communicate with diverse audiences on specialized topics concerning the phenomena and processes of audiovisual culture in North America, using advanced terminology from cultural and religious studies. (K_U05)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report

Subject contents	The course is devoted to selected issues of US audiovisual culture. The subject matter of the course involves topics from fine arts, music, photography, theater, cinema, performance, etc. Students will become acquainted with the main pre-trends of art, cultural institutions, aesthetic periods, attitudes and proposals of creators, major cultural centers, etc. The study of issues and phenomena of audio-visual culture is complemented by theoretical proposals to find research tools and contextualize cultural phenomena. Among the theories will be such issues as colonialism, racialization, postmodernism, avant-garde, feminism, and many others. Students are required to conduct individual research and expand their general knowledge of the audiovisual history of American culture by working with literature or other materials assigned or selected in collaboration with the lecturer.		
Prerequisites and co-requisites	Knowledge of English at the B2 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Group presentations	51.0%	25.0%
	Response paper	51.0%	15.0%
	Written works	51.0%	20.0%
	Quizzes	51.0%	15.0%
	Class activity	51.0%	10.0%
	Final essay	51.0%	15.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> 1. Bigsby, C. W. E. <i>The Cambridge Companion to Modern American Culture</i>. New York: Cambridge UP, 2006. 2. Geertz, Clifford. <i>The Interpretation of Cultures</i>. New York: Basic Books, 1973. 3. Gołębiowski, Marek. <i>Dzieje Kultury Stanów Zjednoczonych</i>. Warszawa: PWN, 2015. 	
	Supplementary literature	The course requires the study of supplementary materials individually selected by the student in cooperation with the lecturer.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Works of a chosen film director.</p> <p>Works of a chosen performance artist.</p> <p>Trends in modern American art.</p>		
Work placement	Not applicable		

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