

Honorary patrons:

Professor Piotr Stepnowski, Rector of the University of Gdańsk

Professor Angelita Pereira de Lima, President of the Federal University of Goiás

Invitation

For the last twelve years we've been creating a space for creative encounters between scholars and artists in the city of Gdańsk, in northern Poland. Theatre-makers, poets, writers, translators, publishers and academics from various parts of the world have come to work in a laboratory environment so as to pursue their own paths and share some of their internal worlds.

Samuel Beckett has been a central inspiration for what we offer, and it is through his art that we first met our Brazilian friends who have now visited us several times. In 2018 the Máskara Theatre worked on Beckett's *Company* with students and actors from Gdańsk, and Robson Corrêa de Camargo came up with the idea to organise a similar event in Goiânia. And here we are, after some time, and in a slightly different world, with **ENTRE**, part of what Between.Pomiędzy 2022 has transformed into – a dispersed festival.

Between 8th and 11th June 2022 – on some of the shortest days of the year in this part of the world – we offer a series of events on the campus of the Universidade Federal de Goiás – Goiânia, on the premises of the Escola do Futuro do Estado de Goiás in Arts Basileu França – EFGAF. On **Wednesday, Thursday and Friday (8th-10th June)** there is a **three day laboratory** – a mixture of lectures, discussions, experiments, and practical workshops – delivered by Tomasz Wiśniewski and Martin Blaszk, and hosted by Robson Corrêa de Camargo and his colleagues from Máskara – Nucleus of Transdisciplinary Research. The laboratory is called ***Geography of Imagination*** and focuses on diverse but complementary ways of approaching theatre, literature and other forms of art. We bring with us experience, films, photographs, and books, and we intend to share all this with you so as to foster your interest and creative responses, as well as learn about your artistic visions.

Day one focuses on the local. We are fully aware that what is local means something completely different to you and to us, and we intend to explore this fact. Day two concerns countrywide aspects, relating to the regional and national. And day three puts all of this into a global context. We are going to introduce some of the most fascinating collaborators who have worked with Between.Pomiędzy, including David Malcolm (Sopot), SE Gontarski (USA), Jon McKenna (London), Marcello Magni (London), Debbie Mulholland (New Zealand), Paula Meehan (Ireland), Mimi Khalvati (UK), Kalina Stefanova (Bulgaria), Octavian Saiu (Romania) and Chong Wang (China). Additionally, we will share the themes of our scholarship, including: Complicité, Polish physical theatre, educational happening and various forms of modern and contemporary poetry.

On **Saturday 11th June**, we are planning a series of **events open to the general public**. These include the launch of a **resource pack** on Samuel Beckett and Tadeusz Różewicz (in Portuguese!), **films** – *Beckett on the Baltic* by S.E. Gontarski (USA), *Anhelli. The Howl* by Teatr ZAR, *All This This Here* by Sopot Dance Theatre, fragments of *Refugees – Testigo Documentary* by DzikiStyl Company, as well as a **“festival of poems”** starting with Brazilian music by Nana Vasconcelos: *E o negão entrou na roda pra não mais sair! Saia!* – everyone is invited to bring and read the poems they love and in their own languages, including the native

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Brazilian languages. There will also be a **happening** that will conclude Martin Blaszk's three-day workshop. In the evening we will all celebrate the **20th anniversary of the Máskara Theatre** and watch their adaptation of Samuel Beckett's *What Where* at 8pm.

And more: on **Monday 13 June**, there will be a **special event** co-organised with the São Paulo Escola de Teatro. Twenty participants are invited to take part in **ENTRE: a Samuel Beckett Laboratory** – ways of physically exploring personal reactions to this 20th century Parisian/Irish master of literature and theatre.

We are culturally proactive and want to take collaboration between scholars, students and theatre-makers to a new place. This is going to be an intense and thought-provoking encounter where everyone engaged in the process stands to gain – come and join us on the journey of the imagination which is ENTRE!

Tomasz Wiśniewski, Martin Blaszk, Robson Corrêa de Camargo

22 May 2022, Sopot – Gdańsk – Goiânia

[ENTRE in Goiânia is in English but Portuguese translation will be provided.]

Event organizers:

Máskara, University of Gdańsk, Between.Pomiędzy Foundation, Programa de Pós Graduação em Performances Culturais da Faculdade de Ciências Sociais da Universidade Federal de Goiás

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More information on Between.Pomiędzy at: <https://between.org.pl/en/>

More information on Máskara at: <https://maskaranucleodepes.wixsite.com/maskara>

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