

Finnish Days in Gdańsk

From March 31st to April 4th 2014 the Institute of Scandinavian Studies and Applied Linguistics is organizing a series of events intended to invigorate the discussion on launching Finnish Studies at the University of Gdansk (UG) in the near future. We intend to invite and include in the discussion all external and internal stakeholders of the university that have already expressed their interest in such an initiative or may possibly get interested in it when participating in the event. The university's educational and research offer already includes scattered knowledge about Finnish literature or life and institutions (mainly in courses taught in the Scandinavian Studies), though a high-level instruction of the Finnish language and a curriculum devoted to Finnish studies have not been developed nor implemented. Now, in the best tradition of the area studies scholarship practiced in the Department of Scandinavian Studies, we wish to show the potential and relevance of Finnish Studies based on proficient command of the Finnish language and on thorough knowledge of all aspects of economic, political, social and cultural life and institutions of Finland. Furthermore, we want to involve representatives of Finnish companies operating in Poland in a dialogue on the optimal profile of graduates and on an innovative study programme of the Finnish Studies in Gdańsk.

All events of the Finnish Days in Gdansk will take place on the University of Gdansk campus in Gdansk Oliwa, Faculty of Languages, ul. Wita Stwosza 55.

The Finnish Days in Gdansk are organized under honorary patronage of:



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Finnish Days in Gdańsk - Detailed programme (31.03.-04.04. 2014)

Monday 31.03 Finnish Studies Perspectives (1) Coordination: Hieronim Chojnacki	Tuesday 01.04. Finnish Studies Perspectives (2) Coordination: Katarzyna Wojan	Wednesday 02.04. Literature Coordination: Hanna Dymel-Trzebiatowska	Thursday 03.04. Business and Society Coordination: Kazimierz Musiał	Friday 04.04. Culture and History Coordination: Maria Sibińska
<p>Inauguration of the Finnish Days (Hall 1.48)</p> <p>10:00 Welcome speeches: Rector of the University of Gdansk Dean of the Faculty of Languages</p> <p>10:15 – Honorary Consul of Finland in Gdańsk</p> <p>10.30-11.00 Krista Heikkilä (CIMO): <i>Finnish studies around the world</i></p> <p>11:00-11.30 Representatives of the City Government and the Marshal Office of the Pomeranian Region outline their cooperation with Finland (TBC)</p> <p>11.30-12.00 debate: “Finland in Poland – background and perspectives ” with Reps. of the city authorities, local government, University leadership, Dean, CIMO. All invited guests will be asked to participate actively.</p> <p>12.00-13.00 Break</p> <p>13.00-14.30 Kaisa Kurikka’s lecture: "Scenes of Contemporary Literature in Finland 1" (in English)</p> <p>15.00-15.30 Bolesław Mrozewicz’s lecture: „Fikcja a rzeczywistość w klasycznej fińskiej powieści Joela Lehtonen <i>Putkinotko</i>” (in Polish)</p> <p>15.30-16.00 PhD-student Martyna Kokotkiewicz’s lecture: „Wybrane zagadnienia dotyczące fińskiej fikcji kryminalnej” (in Polish)</p>	<p>Guests from Poznan University and Warsaw University present their study programmes of Finnish philology (in Polish, Hall 2.7)</p> <p>10.00-10.30 Bolesław Mrozewicz (University of Poznań)</p> <p>10.30-11.00 Anna Buncler (University of Warsaw)</p> <p>11.00-11.15 Katarzyna Wojan (University of Gdańsk)</p> <p>11.15-11.30 Leena Laajo-Szańkowska (Finnish teacher and translator)</p> <p>11.30-12.00 Exchange of experience and debate on the optimal profile of graduates of the planned Finnish studies in Gdańsk (1)</p> <p>12.00-13.00 Break</p> <p>13.00-14.30 Kaisa Kurikka’s lecture: "Scenes of Contemporary Literature in Finland 2" (in English)</p> <p>14.30-16.00 Finnish film with intro. of Kaisa Kurikka</p>	<p>“Tove Jansson 100 years: interpretations” (Hall 1.43)</p> <p>10.00-10.30 Boel Westin: “The Lighthouse Keeper. Tove Jansson. Life, Art, Words”</p> <p>10.30-11.00 Kaisa Kurikka: "From Stamps to Dancing Moomins: Celebrating Tove Jansson"</p> <p>11.00-11.15 Q&A session</p> <p>11.15-13.00 Break</p> <p>Hall 2.7</p> <p>13.00-13.30 Michał Rogoź: “Tove Jansson’s Moomins in the Polish Media Space”</p> <p>13.30-14.00 Hanna Dymel Trzebiatowska: “The Moomins – Never-ending Readings”</p> <p>14.00-14.15 Magdalena Czekanowska: “A name has many names. An analysis of the translation of proper names in Tove Jansson's Moomin books”</p> <p>14.15-14.45 Discussion</p> <p>14.45 A very special chapter <i>Teatr aUGust, University of Gdańsk</i></p>	<p>Leading theme: <i>How to support Polish-Finnish relations in a knowledge and science based economy?</i> (Hall 1.46)</p> <p>10.00 Ambassador of Finland Jari Vilén - keynote speech: “Finland – the least failed state in the world”. 10.45 – 11.00 Q&A session.</p> <p>11.00 Johan Puotila - Scandinavian-Polish Chamber of Commerce and Finnish Trade Guild in Poland 11.15 Marcin Fronia - Norden Centrum Scientific Foundation 11.30 Wojciech Tyborowski Pomerania Development Agency 11.45 Leszek Leśniewski - presentation “Finnish economy and ways of dealing with the economic crisis”.</p> <p>12.15-12.45 Break</p> <p>12.45 Companies present their activities and plans in Poland Metsä Group – Ireneusz Truskowski, Renata Czajkowska Kemira – Arkadiusz Rochowczyk, Maja Paradecka Tourism - Dorota Laitinen</p> <p>13.30 Debate with business and university stakeholders on the optimal profile of graduates of the planned Finnish studies in Gdańsk (2)</p> <p>Hall 2.7 15:00 Kaisa Kurikka’s lecture: "Scenes of Contemporary Literature in Finland 3"</p>	<p>Finnish Culture and History (in Polish, Hall 2.7)</p> <p>10.00-10.30 Maria Sibińska: “Sztuka współczesna fińskiej Laponii” (2.7)</p> <p>10.30-11.15 Emilia Denkiewicz-Szczepaniak: „Polscy robotnicy przymusowi w północnej Finlandii w latach II wojny światowej” (2.7)</p> <p>11.15-11.45 Wirtualna wystawa prac Ewy Kobylarczyk: „Moja Finlandia - w rzeźbie, malarstwie i książce artystycznej.”</p> <p>11.45-12.00 Summary of the Finnish Days</p> <p>Finnish Film Evening in cooperation with DKF UG “Miłość Blondynki” (Hall 1.45)</p> <p>18. 00 Introduction by Marta Maciejewska: „Najnowsze kino fińskie. Tematyka i twórcy”</p> <p>Film: <i>Lapońska Odyseja</i></p> <p>20.00 Film: <i>Para do życia</i></p>