

Subject card

Subject name and code	Public History – theory and practice (example of Poland and the USA), PG_00120676						
Field of study	Archaeology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group					
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English English		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Historii Europy Wschodniej -> Instytut Historii -> Faculty of History -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Nowak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the lecture is to introduce students into the topic of public history, to let students understand and are able to integrate various aspects of public history.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
		<p>The student knows selected issues of general history in chronological and thematic terms; knows the comparative history of Europe, especially in relation to history in the public space.</p> <p>The student knows the threats to cultural and natural heritage, understands the importance of sustainable tourism and pro-ecological forms of tourism development for the protection of cultural heritage and the natural environment, especially in the context of history in public space.</p> <p>The student is able to recognize various types of products of ancient cultures and conduct their critical analysis and interpretation in order to determine their meanings, social impact and place in the historical and cultural process, especially in the context of history in public space.</p> <p>The student is able to define, explain and correctly use basic professional terms in the field of history in speech and writing, both when working on selected topics and in popularization activities, especially in relation to history in public space.</p> <p>The student is ready to take action to protect and promote the natural values and cultural heritage of the region, Poland and Europe, especially in the context of history in public space.</p> <p>The student is ready to recognize and respect different points of view determined by different national and cultural background; showing understanding of the world of values and attitudes of people in various periods and historical contexts, especially in relation to history in public space.</p>	<p>[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report</p>

Subject contents	<p>1. Overview and comparison of public history in Poland and in the USA.</p> <p>2. Definition and types of public history.</p> <p>3. Public history, and heritage institutions in Poland.</p> <p>4. Heritage institutions, museums and archives in in the USA.</p> <p>5. The role of historical memory, narration and politics in public history.</p> <p>6. Approaches of teaching history and their role in public debate.</p> <p>7. Communicating public history through various media.</p> <p>8. Public history and local community/your town or your state benefit from developing institutions and initiatives that convey history into the public sphere.</p> <p>4. Learning from and building upon our close neighborhood and our community history.</p> <p>9. The role of tourism in building community spirit and promoting country or local history in the outside world.</p>														
Prerequisites and co-requisites	B1/B2 level of English competence														
Assessment methods and criteria	<table border="1" data-bbox="450 958 1489 1126"> <thead> <tr> <th data-bbox="450 958 794 992">Subject passing criteria</th> <th data-bbox="794 958 1142 992">Passing threshold</th> <th data-bbox="1142 958 1489 992">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="450 992 794 1032">attendance</td> <td data-bbox="794 992 1142 1032">80.0%</td> <td data-bbox="1142 992 1489 1032">33.0%</td> </tr> <tr> <td data-bbox="450 1032 794 1088">final project or presentation - 20 minutes, 6 slides</td> <td data-bbox="794 1032 1142 1088">50.0%</td> <td data-bbox="1142 1032 1489 1088">33.0%</td> </tr> <tr> <td data-bbox="450 1088 794 1126">being active in class</td> <td data-bbox="794 1088 1142 1126">80.0%</td> <td data-bbox="1142 1088 1489 1126">34.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	attendance	80.0%	33.0%	final project or presentation - 20 minutes, 6 slides	50.0%	33.0%	being active in class	80.0%	34.0%
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Recommended reading	Basic literature	<p>1. Wojdon, Joanna (ed), Public History in Poland (New York: Routledge 2021)</p> <p>2. Sayer, Faye (2019), Public History: A Practical Guide, 2nd Edition (London: Bloomsbury Academic, 2019)</p> <p>3. Cauvin T. Public History: A Textbook of Practice (Routledge, Taylor & Francis Group; 2016)</p>													
	Supplementary literature	<p>Gautschi, Peter and Hodel, Jan Public History and Tourism a Success Story? <i>Public History Weekly</i>, vol. 11 (2023) 4</p> <p>Moore, Tyler Dewayne, Blues Tourism and the Erasure of African American History , <i>Public History Weekly</i>, vol. 11 (2023) 4</p>													
	eResources addresses	<p>Uzupełniające</p> <p>Adresy na platformie eNauczanie:</p>													
Example issues/ example questions/ tasks being completed	<p>What exactly is public history? What institutions and occupations stay within this sub-discipline? How can your local community/your town or your state benefit from developing institutions and initiatives that convey history into the public sphere? What and how can we learn from and build upon our close neighborhood and our community history? What is the role of tourism in building community spirit and promoting country or local history in the outside world?</p>														
Work placement	Not applicable														

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