

Subject card

Subject name and code	Art Law, PG_00130081						
Field of study	Archaeology						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2024/2025	
Education level	undergraduate studies	Subject group					
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				English english	
Semester of study	2	ECTS credits				2.0	
Learning profile	academic	Assessment form					
Conducting unit	Katedra Teorii i Filozofii Państwa i Prawa -> Faculty of Law and Administration -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Kamil Zeidler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: online class						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	30	2.0		18.0	50	
Subject objectives	The aim of the course is to familiarize students with the world of cultural heritage, art market and issues related to them.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
		<p>The students knows principles of how art market is working, applicability of international conventions and other legal regulations.</p> <p>The students knows basic concepts that allows him/ her to be active in a world of art and heritage. He/ She is aware of historical, educational and aesthetical values of monuments.</p> <p>The student is aware of meaning of art market and the value of cultural heritage goods together with art. He/ she knows the 'inside-outs' of art market, its' participants, rules and norms.</p>			<p>[SW1] oral statement/ conversation/discussion</p> <p>[SU5] implementation of a problem task</p> <p>[SK5] implementation of a problem task</p>		
Subject contents	Lecture is based on 1) interviews with guest participants of art market and art networks (active learning by direct contact with actual participants and professionals dealing with art and heritage, that will be invited to lecture; 2) case studies of past and recent disputes over art and heritage, on both- international and domestic market.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity	50.0%	20.0%
	own work	50.0%	10.0%
	attendance	50.0%	70.0%
Recommended reading	Basic literature	<p>K. Zeidler, Restitution of Cultural Property: Hard case- Theory of Argumentation, Philosophy of Law, Gdansk University Press- Wolters Kluwer 2016;</p> <p>Art, cultural heritage and the market: ethical and legal issues, ed. V.Vadi, H. Sachneider. Heidelberg; New York: Springer 2014;</p> <p>J.H.Merryman, A.E.Elsen, S.K.Urice, Law, ethics, and the visual arts, Kluwer Law International 2007</p> <p>B.L.Hay, Nazi-Looted Art and the Law, Cham, Switzerland: Springer 2017</p>	
	Supplementary literature	Essential literature will be delivered directly to students in an accessible way, by both the teacher and guest participants.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>Art market, war crimes, restitution, repatriation, underwater cultural heritage, archaeology, ownership of monuments, auction houses, museums, artistic freedom, plunder, destruction, legal cases, jurisprudence,</p> <p>How does the art market work? Who is regulating it?</p> <p>How does the museum work? Who is regulating it?</p> <p>To whom belongs monument and art?</p> <p>To whom belongs archaeological findings?</p> <p>Is it art, or maybe a monument?</p> <p>How auction houses operate?</p> <p>Who owns the past?</p>		
Work placement	Not applicable		

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