

**Subject card**

<b>Subject name and code</b>	WPIA - Law and Literature: What Can Literature Teach Us About Justice?, PG_00179130						
<b>Field of study</b>	History						
<b>Date of commencement of studies</b>	October 2025	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>					
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			e-learning		
<b>Year of study</b>	1	<b>Language of instruction</b>			English English		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Faculty of Law and Administration -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Tomasz Snarski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		0.0		20.0	50
<b>Subject objectives</b>	This course will explore the intersection between law and literature. Literature is important for understanding law because it teaches a certain way of thinking -- one that is synthetic, creative, and comfortable with ambiguity and ambivalence. Each class will explore one or more interrelated topics through a variety of literary and philosophical works of short to moderate length.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
			After completion of the course the student will be able to: 1) summarize and classify definitions of literary and legal terms, 2) encourage to think critically about the limitations of legal systems, and the ways in which literature articulates both the capacities and incapacities of the law as it is practiced and as it might be practiced, 3) evaluate the contribution of the field of law and literature to the intersection of humanities and social sciences, 4) introduce to a range of different theoretical approaches to reading literature, law and literary text side by side.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task		

Subject contents	<p>What is philosophy of law and aesthetics of law? "Law and literature" as a contemporary part of legal philosophy (basic concepts, genesis and perspectives).</p> <p>Introduction, Literary Texts as Legal Texts. Legal themes in literature.</p> <p>The Literary Indictment of Legal Injustice, Law and the Literary Imagination.</p> <p>Legal Texts as Literary Texts, Interpreting Contracts, Statutes, and Constitutions.</p> <p>Law, Justice, and morality: Law and Morality in literature.</p>		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
Recommended reading	<p>Basic literature</p> <p>Supplementary literature</p> <p>eResources addresses</p>	<p>0.0%</p> <p>no</p>	<p>0.0%</p> <ol style="list-style-type: none"> <li>1. K. Zeidler, Aesthetics of Law, Gdańsk-Warszawa 2020.</li> <li>2. R. A. Posner, Law and Literature (2d ed. 1998).</li> <li>3. G. Anastaplo, Law &amp; Literature and Shakespeare: Explorations, 26 Okla. City. U. L. Rev.</li> <li>4. M. C. Nussbaum, Hiding from humanity: disgust, shame, and the law, 2004.</li> <li>5. Hu Chun-Xi, Law and Literature: Exploring the Intersection of Two Fields, Journal of Literature and Art Studies, March 2023, Vol. 13, No. 3, 170-177 doi: 10.17265/2159-5836/2023.03.007</li> <li>6. M. Nussbaum, Equity and Mercy, Philosophy &amp; Public Affairs , Spring, 1993, Vol. 22, No. 2 (Spring, 1993), pp. 83- 125.</li> <li>7. J. Kamień, Prawo i literatura jako kierunek filozoficznoprawny, Gdańsk-Warszawa 2024.</li> </ol>
Example issues/ example questions/ tasks being completed	<p>Aesthetics of Law</p> <p>Legal Themes in the Literature</p> <p>Themes of Crime, Punishment, Guilt, Justice, and Mercy in Literature</p> <p>Famous Writers - Lawyers</p> <p>Emotions and Law</p>		
Work placement	Not applicable		

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