

**Subject card**

<b>Subject name and code</b>	WPIA - Art and Cultural Heritage Law, PG_00179136						
<b>Field of study</b>	History						
<b>Date of commencement of studies</b>	October 2025	<b>Academic year of realisation of subject</b>				2025/2026	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>					
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				e-learning	
<b>Year of study</b>	1	<b>Language of instruction</b>				English English	
<b>Semester of study</b>	2	<b>ECTS credits</b>				2.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				credit	
<b>Conducting unit</b>	Department of the Theory and Philosophy of Law and State -> Faculty of Law and Administration -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Kamil Zeidler				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
	Additional information:  online class						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	30	2.0	18.0	50		
<b>Subject objectives</b>	The aim of the course is to familiarize students with the world of cultural heritage, art market and issues related to them.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
		The student knows the principles of the functioning of the art market, is able to apply international conventions and other legal regulations. The student knows the basic concepts that allow him to actively move in the world of art and heritage. He is aware of the historical, educational and aesthetic values of monuments. The student is aware of the importance of the art market and the value of cultural heritage assets in combination with art. He knows the art market, its participants, principles and norms.			[SU1] oral statement/conversation/discussion [SK1] oral statement/conversation/discussion		
<b>Subject contents</b>	Lecture is based on 1) interviews with guest participants of art market and art networks (active learning by direct contact with actual participants and professionals dealing with art and heritage, that will be invited to lecture; 2) case studies of past and recent disputes over art and heritage, on both- international and domestic market.						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	50.0%	70.0%
	activity	50.0%	20.0%
	own work	50.0%	10.0%
Recommended reading	Basic literature	<p>K. Zeidler, Restitution of Cultural Property: Hard case- Theory of Argumentation, Philosophy of Law, Gdansk University Press- Wolters Kluwer 2016;</p> <p>Art, cultural heritage and the market: ethical and legal issues, ed. V.Vadi, H. Sachneider. Heidelberg; New York: Springer 2014;</p> <p>J.H.Merryman, A.E.Elsen, S.K.Urice, Law, ethics, and the visual arts, Kluwer Law International 2007</p> <p>B.L.Hay, Nazi-Looted Art and the Law, Cham, Switzerland: Springer 2017</p>	
	Supplementary literature	Essential literature will be delivered directly to students in an accessible way, by both the teacher and guest participants.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Art market, war crimes, restitution, repatriation, underwater cultural heritage, archaeology, ownership of monuments, auction houses, museums, artistic freedom, plunder, destruction, legal cases, jurisprudence,</p> <p>How does the art market work? Who is regulating it?</p> <p>How does the museum work? Who is regulating it?</p> <p>To whom belongs monument and art?</p> <p>To whom belongs archaeological findings?</p> <p>Is it art, or maybe a monument?</p> <p>How auction houses operate?</p> <p>Who owns the past?</p>		
Work placement	Not applicable		

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